# Going Overdrive



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音乐: Overdrive - Conan Gray: (Clean Version)



Intro: 16 Counts, start on word 'Weekend'

Restart: After 32 counts on wall 5.

1&2

### Walk R, L, 1/8 turn L, Cross, 1/8 R, Turning box to R

1-2&	Step forward on RF, Step forward on LF, Make a 1/8 turn L and step RF to R side
3-4	Cross LF over RF, Make a 1/8 turn R and step forward on RF (now facing 12:00)
5-6	Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and step RF to R side
7-8	Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and step RF to R side (now

facing 12:00)

# Cross, Side, Behind, Side, Cross, Rolls with hip bumps

1-2	Cross LF over RF, Step RF to R side
3&4	Cross LF behind RF, Step RF to R side, Cross LF over RF
5-6	Step RF to R side (starting to circle hips), Bump hips to L
7-8	Circle hips, Bump hips to R

# Behind, Side, 1/4 L, 1/4 L with Rock, Recover Cross with 1/8 L, Camel walk to diagonal R, L, R, Heel grind with 1/8 R

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1&2	Cross RF behind LF, Step LF to L side, Make a 1/4 turn L and step forward on RF (now facing 9:00)
3&4	Step forward on LF, Make a 1/4 turn L and rock RF to R side, Recover onto LF making an 1/8 turn L (now facing 4:30)
5-6	Step forward on RF and pop L knee, Step forward on LF and pop R knee
7-8	Step forward on RF and pop L knee, Make a heel grind with RF making a 1/8 turn R and step LF to L side (now facing 6:00)

### Sailor Step, Behind Side, 1/4 R, Pivot 1/2 L, 1/4 L with point, 1/2 L with point

Cross RF behind LF, Step LF to L side, Step RF to R side

3&4	Cross LF behind RF, Make a 1/4 turn R and step forward on RF, Step forward on LF (now facing 3:00)
5-6	Step forward on RF, Make a 1/2 turn L
7-8	Make a 1/4 turn L and point RF to R side, Make a 1/2 turn L and point RF to R side (now facing 6:00)

## Restart here on wall 5, you will be facing 6:00 when you restart.

Cross Samba, Cross, Side, Back with 1/8 L, Back, Back, Coaster Step			
1&2	Cross RF over LF, Rock LF to L side, Recover onto RF		
3&4	Cross LF over RF, Step RF to R side, Make a 1/8 turn L and step back on LF ( now facing 4:30)		
5-6	Step back on RF, Step back on LF		
7&8	Step back on RF, Close LF next to RF, Step forward on RF		

### Rock with Roll, Ball, Walk R. L. Jazz box with 1/8 R (optional flick)

Rock with Roll, Ball, Walk R, L, Jazz box with 1/8 R (optional flick)		
1-2	Rock forward on LF, Recover onto RF (counts 1-2 you can also add a body roll to fit the style or music)	
	of music)	
&3-4	Close LF next to RF, Step forward on RF, Step forward on LF	
5-6	Cross RF over LF, Make a 1/8 turn R and step back on LF (now facing 6:00)	
7-8	Step RF to R side, Step forward on LF (option to add a little flick with the RF on count 8)	

