

Neon Love (P)

COPPER KNOB
STEPPERS

拍数: 32 墙数: 0 级数: Intermediate Partner
编舞者: Keith Riess (USA) & Nicky Riess (USA) - July 2022
音乐: Til the Neon's Gone - Josh Mirenda



[START] 1-COUNT INTRO; DANCE STARTS ON "LAST"; TANDEM POSITION FACING OLOD
(Lead's footwork described; Follow opposite footwork, except where noted)

[1-8] LEAD: SWAY (2x), SHUFFLE SIDE, ¼ ROCK-BACK, RECOVER, WALK FWD (2x)

[1-8] FOLLOW: SWAY (2x), SHUFFLE SIDE, ¼ ROCK-BACK, RECOVER, ½ TURN BACK, ½ TURN FWD

1,2,3&4 Sway hips R placing weight R (1), sway hips L placing weight L (2), step side R (3), step L next to R (&), step side R (4)

5,6,7,8 Lead: ¼ turn L rocking back L (5) (facing LOD), replace weight R (6), step fwd L (7), step fwd R (8)

5,6,7,8 Follow: ¼ turn L rocking back L (5) (facing LOD), replace weight R (6), ½ turn R stepping back L (7) (facing RLOD), ½ turn R stepping fwd R (8) (facing LOD)

[HANDS: On counts 7-8, Lead's L hand brings Follow's L hand over Follow's head, ending in skater's position.]

[9-16] WALK FWD, STEP FWD, ¼ PIVOT, CROSS OVER, STEP SIDE, CROSS BEHIND, SWEEP (RONDE)

1,2,3,4 Walk fwd L (1), step fwd R (2), ¼ pivot L placing weight side L (3) (facing ILOD), cross R over L (4)

5,6,7,8 Step side L (5), cross R behind L (6), slowly sweep L toe front to back (7), cross L behind R (8)

[HANDS: On counts 3-4, Lead's L hand brings Follow's L hand over Lead's head into double hand hold behind Lead's back.]

[17-24] LEAD: ¼ TURN FWD, WALK FWD, STEP FWD, LOCK, STEP FWD, WALK FWD (2x), ¼ TURN FWD (2x)

[17-24] FOLLOW: ¼ TURN FWD, WALK FWD, STEP FWD, LOCK, STEP FWD, ¼ TURN SIDE, ¼ TURN FWD (3x)

1,2,3&4 ¼ turn R stepping fwd R (1) (facing LOD), walk fwd L (2), step fwd R (3), lock L behind R (&), step fwd R (4)

5,6,7,8 Lead: Walk fwd L (5), walk fwd R (6), ¼ turn R stepping fwd L (7) (facing OLOD), ¼ turn R stepping fwd R (8) (facing RLOD)

5,6,7,8 Follow: ¼ turn R stepping side L (5) (facing OLOD), ¼ turn R stepping fwd R (6) (facing RLOD), ¼ turn R stepping fwd L (7) (facing ILOD), ¼ turn R stepping fwd R (8) (facing LOD)

[HANDS: On count 1, release L hands, as Lead's R hand brings Follow's R hand over Follow's head, reconnecting L hands in sweetheart position on count 3. On counts 5-6, Lead's L hand brings Follow's L hand over Follow's head. On count 7, release both L and R hands, while Lead and Follow lower R hands to each other's waist.]

[25-32] LEAD: ¼ TURN FWD (2x), STEP FWD, LOCK, STEP FWD, ANGLE STEP, TOUCH, ¼ TURN SIDE, TOUCH

[25-32] FOLLOW: ¼ TURN FWD, WALK FWD, STEP FWD, LOCK, STEP FWD, ¼ TURN SIDE, ¼ TURN FWD (3x)

1,2,3&4 Lead: ¼ turn R stepping fwd L (1) (facing ILOD), ¼ turn R stepping fwd R (2) (facing LOD), step fwd L (3), lock R behind L (&), step fwd L (4)

1,2,3&4 Follow: Cross L over R (1), Step R to R side (2), step fwd L (3), lock R behind L (&), step fwd L (4)

5,6,7,8 Step diagonal R (5), touch L toe next to R (6), ¼ turn R stepping side L (7), touch R toe next to L (8)

[HANDS: On count 3, both Lead and Follow reconnect L and R hands in sweetheart position.]

[REPEAT PATTERN & ENJOY!]

