Boot Stomp Stomp





Start: Dance starts right away when the words go "she got that boot stomp stomp"

Paddle Turns, Hip rolls

1-2	Paddle with the RF keeping LF planted to make a half turn, left shoulder back
3-4	Paddle with the RF keeping LF planted to make a half turn, left shoulder back

Keep both feet planted, hip roll to the rightKeep both feet planted, hip roll to the left

(*Styling suggestions: Snap fingers on the hip rolls like in the music! Add in a lasso motion on the paddle turns)

Cross and heels(2X), Sailor step(2x)

&9&10&	I ransfer weight to RF, Cross LF over RF(9), step RF to the right side(&), point Left toe up
	with heel on the ground(10), return weight to left foot(&)
11&12	Cross RF over LF(11), step LF to the Left side(&), point Right toe up with heel on the
	ground(10) keeping weight on LF
13&14	Sailor Step Right(13), Left(&), Right(14)
15&16	Sailor Step Left(13), Right(&), Left(14)

Weave, half turn, walk, walk

17-18	Cross RF over LF(17), Uncross stepping LF back to home(18)
19-20	Cross RF behind LF(19), Uncross stepping LF to the left with a quarter to the left(20)
21-22	Step RF forward(21), half turn left shoulder back(22)
23-24	Step RF fwd(23), Step LF Fwd(24)

Shuffle, step half turn, shuffle, full turn

25&26	Shuffle RF(25),LF(&),RF(26)
27-28	Step LF fwd(27), half turn right shoulder back(28)
29&30	Shuffle LF(29),RF(&),LF(30)
31-32	Full turn Left shoulder back

TAG: Hop Fwd, Hop Bck, Hop fwd, Hop bck, Hop Frwd(4x) End of 32 counts wall 2, 6, 10

1-2	Hop both feet together Fwd(1), Hop both feet together Bck(2)
3-4	Hop both feet together Fwd(1), Hop both feet together Bck(2)
5-6	Hop both feet together Fwd(1), Hop both feet together Fwd(2)
7-8	Hop both feet together Fwd(1), Hop both feet together Fwd(2)

(*Styling suggestions: This is the basedrop of the song and intentionally made it simple to

make it your own)