## Sound of Love on Country Radio

拍数： 94
壇数： 1
级数：Phrased Novice／Intermediate
编舞者：Marie－Odile Jélinek（FR）－ 14 December 2020
音乐：Country Radio－Aaron Watson

Sequence ：A－B－A－B－A－B－A－No Tag and No Restart<br>Dance starts after 32 counts at Lyrics «They Would Put Me In Bed »<br>Part A ： 48 counts<br>［1 to 8］R CROSS－KICK－POINT－BACK R－BACK L－CROSS－KICK－POINT－BACK－BACK<br>1 Hold on LF ：Cross RF front of LF 12H<br>2 Kick LF，Point on ground，Slightly diagonal L<br>3－4 LF back，RF back<br>5 Cross LF front of RF<br>$6 \quad$ Kick RF，Point on ground，Slightly diagonal R<br>7－8<br>RF back，LF back

［9 to 16］STEP $1 ⁄ 2$ TURN－STEP $1 ⁄ 4$ TURN－STEP FWD DIAGONALLY SLIGHTLY－TOUCH－STEP BACK HI HAT－TOUCH
1－2 $\quad$ RF $1 / 2$ Turn to the L 6 H
3－4 $\quad R F 1 / 4$ Turn to the $L 3 H$
5－6 RF fwd slightly diagonal fwd $R$ ，Touch Point LF behind RF＋«Salute »
7－8 Pose LF diagonal back L，Touch RF next to LF
［17 to 24］CROSS－BACK－BALL－CROSS－POINT R TO R SIDE－JAZZ BOX $1 / 4$ TURN R CROSS
1－2 Cross RF front of LF，LF back
\＆3 And，Pose plant RF next to LF，Cross LF front of RF
$4 \quad$ Point RF to the R
5－8 Cross RF front of LF，Pose LF back $1 / 4$ turn to the R，RF to the right，
Cross LF front of RF 6H
［25 to 32］SWEEP WEAVE R－POINT SIDE－WEAVE L－POINT SIDE
1－2 Sweep RF ：Cross RF front of LF，LF to L
3－4 RF Crossed behind LF，Point LF to L
5－6 Weave LF ：Cross LF front of RF，RF to $R$
7－8 LF Crossed behind RF，Point RF to R
［33 to 40］TRIPLE FORWARD－L ROCK RECOVER－TRIPLE WITH ½ TURN L－R ROCK RECOVER
1\＆2 RF fwd，LF next to RF，RF fwd（R－L－R）
3－4 Rock Step LF fwd，Return on RF
5\＆6 Triple LF 1／2 Turn to L： $1 / 2$ Turn to L：LF L side，RF next to LF，LF fwd（L－R－L）12H
7－8 Rock Step RF fwd，Return on LF
［41 to 48］EVER－MODIFIED K－STEP ：R－L BACK
1－2 Pose RF in diagonal back R，Touch Point LF front of RF－12H
3－4 Pose LF in diagonal back L，Touch Point RF front of LF
5－6 Pose RF in diagonal back right，Gather LF next to RF
7－8 $\quad$ RF in diagonal back R，Touch Point LF next to RF
Part B ：（ 46 counts）Style Waltz «Rise \＆Fall » 4 first sections of 51 to 74 Style Waltz ［49 to 50］ROCK RECOVER
1－2 Rock Step LF fwd，return on RF 12H
[57 to 62] L R CROSS OVER SLOWLY - CROSS OVER WALTZ STEPS 3 ² TURN - LEFT HOLD
1-2 Cross Over Cross LF front of RF (in diagonal R) 9H
3 Cross Over: Cross RF front of LF (in diagonal L)
$4 \quad 1 / 4$ Turn, 1 Waltz Time : Pose LF back in $1 / 4$ Turn to the R $3 H$
$5 \quad 1 / 2$ Turn, Waltz Time : $1 / 2$ Turn RF to the R posing RF fwd $9 H$
6 HOLD : Pause LF

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[63 to 68] LEFT TWINKLE - RIGHT TWINKLE
1 Cross Over: Cross LF front of RF (in diagonal R) 9H
2-3 Waltz Step:RF to R, LF to L (slightly behind)
4 Cross Over Cross RF front of LF
5-6 Waltz Step : LF to L, RF to R (slightly behind)
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[69 to 74] L R CROSS OVER SLOWLY - CROSS OVER WALTZ STEPS 3 3/4TURN - LEFT HOLD
1-2 Cross Over Cross LF fwd RF - 9H
$3 \quad$ Cross Over : Cross RF front of LF
$4 \quad 1 / 4$ Turn, 1 Waltz Time : Pose LF back in $1 / 4$ Turn to the R 12 H
$5 \quad 1 / 2$ Turn, Waltz Time : $1 / 2$ Turn RF to the R posing RF fwd 6 H
6 HOLD : Pause LF
[75 to 82] L SKATE - R TRIPLE - R SKATE - L TRIPLE
1-2 Slide RF fwd, Slide LF fwd - 6H
3\&4 RF fwd, Step LF next to RF, Step RF fwd
5-6 Slide LF fwd, Slide RF fwd
7\&8 LF fwd, Step RF next to LF, Step LF fwd
[83 to 90] L ROCK RECOVER - TRIPLE FORWARD WITH ½ TURN L - SAILOR STEP CROSS R - L
$3 \& 4 \quad$ Triple LF $1 / 2$ Turn to L: Triple LF $1 / 2$ Turn to L : LF L side, RF next to LF, LF fwd (L-R-L) 12H
5-6 Sailor Step R : Cross RF behind LF, Small Step LF next to RF, Cross RF front of LF
7\&8 Sailor Step L: Cross LF behind RF, Small Step next to LF, Cross LF behind RF
[91 to 94] TOE STRUTS DIAGONALLY FORWARD
1-2 Toe Strut front of RF in diagonal L (Plant RF fwd, Pose Heel R)
3-4 Toe Strut front of LF in diagonal L (Plant LF fwd, Pose Heel L)
How the dance goes: A-B-A-B-A-B-A
Convention : R = Right, L = Left, BW = Balance Weight, LF = Left Foot
RISE \& FALL WALTZ : Rhythm : 1-2-3 / 4-5-6 : Spatial Structure : progressive that goes through the dance line in diagonal.
Motion : compression movement in the ground, movement and elevation. - Spirit : romantic dance, elegant and formal.
TWINKLE : Figure of Waltz with movement forward in diagonal also called « WALTZ STEPS »
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