

# I'm Not Yours

**COPPER** **KNOB**  
STEPSHEETS

拍数: 48      墙数: 1      级数: Phrased Advanced  
编舞者: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - June 2022  
音乐: Yours - Conan Gray



Intro: 16 Counts

Phrased : A – A (16 counts) – B1 – B2 – TAG 1 – A – B1 – B2 – TAG 2 – A - Ending

## Part A

**[1 – 8] Lunge, Rolling Vine, Run x3, Rock Back, Kick, Run Back x2**

1                    Step R to R and lean R as you bend R knee (1), 12:00  
2&3                Make ¼ turn L stepping L fwd (2), Make ½ turn L stepping R back (&), Make 3/8 turn L stepping L fwd into diagonal (3)

**Option : during wall 1 & ?, you can change the counting going faster 2&a with the same steps and hold count 3 to follow the melody 10:30**

4&5                Step R fwd (4), Step L fwd (&), Step R fwd (5) 10:30  
6&7                Recover on L (6), Recover on R (&), Recover on L as you kick R fwd (7) 10:30  
8&                 Step R back (8), Step L back (&) 10:30

**[9 – 16] Step & Hitch, Cross, ½ turn, Back Step & Sweep x3, Touch, Unwind with bounces, Run back x2**

1                    Step R to R as you hitch L knee over R (1)  
**Optional Arms : Push both hands to each side of you, shoulders level, and straight your arms 12:00**  
2&3                Cross L over R (2), Make 5/8 turn R as you recover on R (&), Make ½ turn R stepping L back as you sweep R from front to the back (3) 13:30  
4&5                Step R back as you sweep L from front to back (4), Step L back as you sweep R from front to back (&), Touch R behind L (5) 13:30  
6&7                Unwind ½ turn R as you lift both heels (6), Unwind 3/8 turn R as you lift both heels (&), Raise on your toes (7) 12:00  
8&                 Step R back (8), Step L back (&) 12:00

**[17 – 24] Step Back, Triple Full Turn, Step Lock Step & Sweep, Cross, Side, ½ turn Hitch, Rock Back**

1                    Step R back (1) 12:00  
2&3                Recover on L (2), Make ½ turn L stepping R back (&), Make ½ turn L stepping R fwd (3) 12:00  
4&5                Step R fwd (4), Cross L behind R (&), Step R fwd as you sweep L from back to front (5) 12:00  
6&7                Cross L over R (6), Step R to R (&), Make ½ turn L as you hitch L knee up (7) 6:00  
8&                 Step L back (8), Recover on R (&) 6:00

**[25 – 32] Spiral Turn, Step Lock, Arabesque, Touch, Lunge, ¼ turn x2, Push**

1                    Step L fwd and make a full turn on L as you hook R over L (1) 6:00  
2&3                Step R fwd (2), Step L fwd (&), Step R fwd as doing an arabesque back with L and reach R arm up (3) 6:00  
4-5-6            Touch L next to R as you bend your knees and make a fist with R hand to bring it back next to your chest (4), Step L to L and lean on L as you bend L knee(5), Recover on R making ¼ turn R 6:00  
7-8                Make ¼ turn R stepping L to L and start pushing R hand fwd in front of you (7), Push R arm fwd to finish straight (8) 12:00

## PART B

**[1 – 8] Step & Sweep, ½ turn Sailor Step, Step Back x2, Step & Sweep, ½ turn Sailor Step, Step Lock**

1-2                Step R back and sweep L from front to back (1-2) 12:00  
&a 3                Cross L behind R (&), Make ¼ turn L stepping R to R (&), Make ¼ turn L stepping L to L (3) 6:00  
4&5-6            Step R back (4), Step L back (&), Step R back and sweep L from front to back (5-6) 6:00

- &a 7            Cross L behind R (&), Make  $\frac{1}{4}$  turn L stepping R to R (a), Make  $\frac{1}{4}$  turn L stepping L to L (7) 12:00
- 8&            Step R fwd (8), Cross L behind R (&) 12:00

**[9 – 16] Step,  $\frac{1}{2}$  Arabesque, Cross, Side Rock, Cross, Side Rock, Point Back,  $\frac{1}{2}$  turn**

- 1-2            Step R fwd and start doing a back arabesque to make  $\frac{1}{2}$  turn R (1-2) 6:00
- 3-4&           Cross L over R (3), Step R to R (4), Recover on L (&) 6:00
- a5-6           Cross R over L (a), Step L to L (5), Recover on R (6) 6:00
- 7            Point L back and make  $\frac{1}{2}$  turn L stepping on L (7) 12:00
- 8&            B1 : To finish the first part B : Step R back (8), Step L back (&) 12:00
- 8            B2 : To finish the 2nd part B : Drag R next to L (8) 12:00

**TAG 1**

**[1-8] Walk, Hold, Walk, Out Out, Head Circle, Step Back,  $\frac{1}{2}$  turn Step**

- 1-2            Step R fwd as you reach out R arm in front of you (1), Hold (2) 12:00
- 3-4&           Step L fwd as you reach out L arm in front of you (3), Step R to R and put R hand beside R ear (4), Step L to L and put L hand beside L ear (&) 12:00
- 5-6-7           Roll your head back from L to R to make a full circle (5-6-7) 12:00
- 8&            Step R back (8), Make  $\frac{1}{2}$  turn L stepping L fwd (&) 6:00

**[32-36] Walk x3,  $\frac{1}{2}$  turn**

- 1-2-3-4           Step R fwd (1), Step L fwd (2), Step R fwd (3), Make  $\frac{1}{2}$  turn L stepping on L 12:00

**TAG 2**

**[1-8] Walk, Hold, Walk, Out Out, Head Circle, Step Back x2**

- 1-6            Repeat the first 6 counts of the first tag, doing the head circle in 2 counts instead of 3 12:00
- 7-8            Step R back (7), Step L back (8) 12:00

**ENDING**

At the end of your last Part A, walking slow to leave the dancefloor

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