

# Corner Bar Dancing (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Intermediate Partner  
编舞者: Frédéric Gagné (CAN) & Josée Rotella (CAN) - September 2022  
音乐: Honky Tonked Up - Sons of the Palomino



## Promenade Position L.O.D

Man and Lady's steps are mirror type

Intro: 16 counts

### [1 – 8] Step, Kick, Step Kick, Side Shuffle ¼ Turn, Step ½ Turn

- 1 – 2      M: Step L Fwd, Kick R  
            L: Step R Fwd, Kick L
- 3 – 4      M: Step R Fwd, Kick L  
            L: Step L Fwd, Kick R
- 5 & 6      M: Side Shuffle to the Left LF, RF, LF – ¼ Turn to the the Left  
            L: Side Shuffle to the Right RF, LF, RF – ¼ Turn to the Right
- 7 – 8      M: Step R Fwd, Pivot ½ Turn to the Left – Ends on LF  
            L: Step L Fwd, Pivot ½ Turn to the Right – Ends on RF

**Position Double Hand Hold, Man faces O.L.O.D and Lady faces I.L.O.D**

### [9 – 16] Step, Kick, Step, Kick, Behind, Side Step, Cross, Touch

- 1 – 2      M: Step R Fwd, Kick L  
            L: Step L Fwd, Kick R
- 3 – 4      M: Step L Fwd, Kick R  
            L: Step R Fwd, Kick L
- 5 – 6      M: Cross RF Behind LF, Step L to the Left  
            L: Cross LF Behind RF, Step R to the Right
- 7 – 8      M: Cross RF Over LF, Point L Next to RF  
            L: Cross LF Over RF, Point R Next to LF

### [17 – 24] Side Shuffle, Back Rock ¼ Turn, Side Shuffle ¼ Turn, Back Rock ¼ Turn

- 1 & 2      M: Side Shuffle to the Left LF, RF, LF  
            L: Side Shuffle to the Right RF, LF, RF
- 3 – 4      M: ¼ Turn to the Right and RF Rock Behind, Recover on LF  
            L: ¼ Turn to the Left and LF Rock Behind, Recover on RF

**Man puts his left arm around the lady's waist and the lady puts her right arm around the man's waist**

- 5 & 6      M: Side Shuffle to the Left RF, LF, RF – ¼ Turn to the Left  
            F: Side Shuffle to the Right LF, RF, LF – ¼ Turn to the Right
- 7 – 8      M: ¼ Turn to the Left and LF Rock Behind, Recover on RF  
            L: ¼ Turn to the Right and RF Rock Behind, Recover of LF

## Promenade Position L.O.D

**\*1st restart at this point of the dance**

### [25 – 32] (Walk, Walk, Walk, Kick) X 2

- 1 – 2      M: Step L Fwd, Step R Fwd  
            L: Step R Fwd, Step L Fwd
- 3 – 4      M: Step L Fwd, Kick R  
            L: Step R Fwd, Kick L
- 5 – 6      M: Step R Fwd, Step L Fwd  
            L: Step L Fwd, Step R Fwd
- 7 – 8      M: Step R Fwd, Kick L  
            L: Step L Fwd, Kick R

**\*\*2nd restart at this point of the dance**

**[33 – 40] (Side Step ¼ Turn, Touch, Side Step ¼ Turn, Scuff) X 2**

1 – 2 M: ¼ Turn to the Right and Step L to the Left, Point R Next to LF  
L: ¼ Turn to the Left and Step R to the Right, Point L Next to RF

**Double Hand Hold Position. Man O.L.O.D and Lady I.L.O.D**

3 – 4 M: ¼ Turn to the Right and Step R Fwd, Scuff L  
F : ¼ Turn to the Left and Step L Fwd, Scuff R

**Promenade Position R.L.O.D**

5 – 6 M: ¼ Turn to the Right and Step L to the Left, Point R Next to LF  
L: ¼ Turn to the Left and Step R to the Right, Point L Next to RF

**Back to Back. Man takes Lady's left hand with his right hand. Lady O.L.O.D. Man I.L.O.D**

7 – 8 M: ¼ Turn to the Right and Step R Fwd, Scuff L  
L: ¼ Turn to the Left and Step L Fwd, Scuff R

**Promenade Position L.O.D**

**[41 – 48] Step, Lock, Step, Scuff, Step, Lock, Step, Touch**

1 – 2 M: Step L Fwd, Lock RF Behind LF  
L: Step R Fwd, Lock LF Behind RF  
3 – 4 M: Step L Fwd, Scuff R  
L: Step R Fwd, Scuff L  
5 – 6 M: Step R Fwd, Lock LF Behind RF  
L: Step L Fwd, Lock RF Behind LF  
7 – 8 M: Step R Fwd, Point L Next to RF  
L: Step L Fwd, Point R Next to LF

**[49 – 56] (Kick, Slow Coaster Step) X 2**

1 – 2 M: Kick L, Step L Behind  
L: Kick R, RF Behind  
3 – 4 M: RF Next to LF, Step L Fwd  
L: LF Next to RF, Step R Fwd  
5 – 6 M: Kick R, RF Behind  
L: Kick L, LF Behind  
7 – 8 M: LF Next to RF, Step R Fwd  
L: RF Next to LF, Step L Fwd

**[57 – 64] (Grapevine, Touch) X 2**

1 – 2 M: Step L to the Left, Cross RF Behind LF  
L: Step R to the Right, Cross LF Behind RF  
3 – 4 M: Step L to the Left, Point R Next to the LF  
L: Step R to the Right, Point L Next to the RF  
5 – 6 M: Step R to the Right, Cross LF Behind RF  
L: Step L to the Left, Cross RF Behind LF  
7 – 8 M: Step R to the Right, Point L Next to the RF  
L: Step L to the Left, Point R Next to the LF

**Option : Rolling vines**

**Restarts: -**

**\*1st restart– in the 2nd routine, after 24 first counts**

**\*\*2nd restart – in the 6th routine, after 32 first counts**

---