拍数： 64
壇数： 2
级数：Newcomer
编舞者：Angeles Mateu（ES）－September 2022
音乐：Another Good Reason－Alan Jackson ：（High mileage）


## Sheet translated by：Angeles Mateu Starts at 16 counts

［1－8］：SIDE R，TOUCH，SIDE L，TOUCH，SIDE R，TOGETHER，SIDE R，TOUCH．
1－Step with the right foot to the right．
2－Left Touch next to the right foot．
3－Step with the left foot to the left．
4－Right Touch next to the left foot．
5－
6－
7－
Step with the right foot to the right．
Match with left foot next to right foot．
step with right foot to the right．
8－Left touch next to the right foot
［9－16］：SIDE L，TOUCH，SIDE R，TOUCH，SIDE L，TOGETHER，SIDE L，SCUFF．
1－Step with the left foot to the left．
2－Right touch next to the left foot．
3－Step with the right foot to the right．
4－Left touch next to the right foot．
$5-\quad$ Step with the left foot to the left．
6－$\quad$ Match with the right foot next to the left foot．
7－Step with the left foot to the left．
8－Scuff with right foot．
（Wall no． 10 start over）
［17－24］：STEP FWD R，TOE TOUCH，STEP BACK L，KICK R，COASTER STEP SLOW，SCUFF L．
1－Step with right foot forward．
2－
3－$\quad$ Step back with the left foot．
4－Kick R．
5－Step back with the right foot．
6－match left foot next to right foot．
7－Step forward with the right foot．
8－Scuff with left foot．
［25－32］：STEP L，LOCK，STEP，SCUFF $1 / 4$ L，VINE R，TOUCH．
1－Step with the left foot forward．
2－Lock with the right foot behind the left foot．
3－Step with the left foot forward．
4－Scuff with right foot turning $1 / 4$ to the left．
5－Step with the right foot to the right．
6－$\quad$ Cross with the left foot behind the right foot．
7－Step with the right foot to the right．
8－$\quad$ Touch with the left foot next to the right foot．
［33－40］：SIDE L，TOUCH R，SIDE R，TOUCH L，VINE $1 / 4$ L，SCUFF．
1－Step with the left foot to the left．
2－
Touch with the right foot next to the left foot．

3-
4-
5-
6-
7-
8-
step with right foot to the right.
Touch with the left foot next to the right foot.
Step with the left foot to the left.
Cross with the right foot behind the left foot.
Step forward with the left foot turning $1 / 4$ to the left.
Scuff.

## [41-48]: CROSS ROCK R, RECOVER, STEP FWD R, HITCH L, CROSS ROCK L, RECOVER, STEP, HITCH

 R.1- Cross with the right foot in front of the left foot leaving the weight.
2-
3-
4-
5-
6-
7-
8-
Regain weight on the left foot.
step forward with the right foot.
Hitch with left.
Cross with the left foot in front of the right foot leaving the weight.
Recover the weight on the right foot.
Step forward with the left foot.
Hitch.
[49-56]: STEP FWD R, CLAP, TURN $1 ⁄ 2$ L, CLAP, STEP FWD R, CLAP, STEP FWD L, STEP FWD R.
Step forward with the right foot.
Clap.
Turn $1 / 2$ turn to the left
Clap.
Step forward with the right foot.
Clap.
Step forward with the left foot.
Step forward with the right foot.
[57-64]: STEP FWD L, CLAP, TURN ½ R, CLAP, STEP FWD L, CLAP, STEP FWD R, STEP FWD L.
Step forward with the left foot.
Clap.
Turn $1 / 2$ turn to the right.
Clap.
Step forward with the left foot.
Clap.
Step forward with the right foot.
Step forward with the left foot.
Restart: Wall $\mathrm{n}^{\circ} 10$ dance the first 16 beats and start again.

