

# Not Always Alone Waltz

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 4      级数: Beginner  
编舞者: Karen McMillan Clark (USA) - December 2022  
音乐: Leave You Alone - Kane Brown  
或: Silver Bells - Elvis Presley



No Tags. No Restarts.

Option: Dance with a partner in Sweetheart position.

Start with weight on R

## S1 (1-6) Side L, Rock Step/Side R, Rock Step

- 1            Step L to L side
- 2,3        Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4            Step R to R side
- 5,6        Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## S2 (6-12) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step

- 1            Turn ¼ Clockwise to R, Step L to L side
- 2,3        Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4            Step R to R side
- 5,6        Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## S3 (13-18) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step

- 1            Turn ¼ Clockwise to R, Step L to L side
- 2,3        Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4            Step R to R side
- 5,6        Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## S4 (19-24) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step

- 1            Turn ¼ Clockwise to R, Step L to L side
- 2,3        Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4            Step R to R side
- 5,6        Back Rock-Recover LR: Step back on L, recover by stepping forward on R

## S5 (25-30) L Point, Touch, Point, Coaster Step

- 1            Point touch L toe to L side keeping weight on R
- 2,3        Touch L toe beside R, the point touch L foot to L side
- 4-6        Back Coaster Step LRL: Step back on L, Step R back next to L, Step forward on L

## S6 (31-36) R Point, Touch, Point, Coaster Step

- 1            Point touch R toe to R side keeping weight on L
- 2,3        Touch R toe beside L, the point touch R toe to R side
- 4-6        Back Coaster Step RLR: Step back on R, Step L back next to R, Step forward on R

## S7 (37-42) Waltz forward LRL Turning ½, Walt Backward RLR

- 1            Step forward on L, turning body slightly to left starting the ½ counterclockwise to L
- 2            Step Forward R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned ¼)
- 3            Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R
- 4            Step Backwards on R
- 5            Step L beside R
- 6            Step Forward on R

**S8 (43-48) Waltz forward LRL Turning  $\frac{1}{2}$ , Walt Backward RLR**

- 1 Step forward on L, turning body slightly to left starting the  $\frac{1}{2}$  counterclockwise to L
- 2 Step Forward on R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned  $\frac{1}{4}$ )
- 3 Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R
- 4 Step Backwards on R,
- 5 Step L beside R
- 6 Step Forward on R

**REPEAT**

**OPTION: Dance with a partner in Sweetheart position.**

**Choreographer's Note: I absolutely love when people post on Copperknob videos of dances I choreographed. If you plan to post one of this line dance, Thank You!!!**

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