

拍数: 32

级数: Low Intermediate

编舞者: Lindsay Stamp (USA) - December 2022

**墙数:**4

音乐: Ala-Damn-Bama - Martin McDaniel



# #24 count Intro

## (1-8) Right Foot Lead (Step over rock out, Step over rock out, Box w/ a triple on the end to turn 3/4 clockwise.)

- 1, 2& Step R across L, Rock out to the L with L foot & recover to R.
- 3, 4& Step L across R, Rock out to the R with R foot & recover to L.
- 5, 6 Step R over left, Step back with L turning ¼ clockwise
- 7, &8 Triple step R, L, R turning remaining ½ clockwise

(9-16) Left Foot Lead (Toe touch L, Toe touch R, Rock forward L recover R then L, Rock forward R recover then R.)

- 1, 2 Toe touch L, bring L heel down
- 3, 4 Toe touch R, bring R heel down
- 5, 6 & Rock forward L, recover R, step L next to R
- 7, 8 & Rock forward R, recover L, step R next to L

## (17-24) Left Foot Lead (Pivot ½, ¼ turn into a vine, Bump 2x on the last step, turn ½ bump twice.)

- 1, 2 Step L forward pivoting 1/2 clockwise & bring weight forward to R foot.
- 3, 4 Step L ¼ clockwise out to L, Step R behind L
- 5 & 6 Step L out to L bumping hips left, right, left
- 7 & 8 Step R <sup>1</sup>/<sub>2</sub> counter-clockwise, bumping hips right, left, right

## (25-32) Left Foot Lead (Sailor step, Sailor step, Push with left foot ¾ clockwise.)

- 1 & 2 Step L behind R, Step R to R, Step L to L
- 3 & 4 Step R behind L, Step L to L, Step R to R
- 5, 6, 7, 8 Using L foot "push" four times turning <sup>3</sup>/<sub>4</sub> clockwise and Step down on the last count on the L foot for 8

## Tag: 4 Counts (Box step starting on R.)

1, 2, 3, 4 Step R over left, Step L back, Step R next to L, Step slight forward L

Tag occurs one time on wall 5 before starting the next rotation of the dance

Restart - The restart occurs 8 counts in to the 9th rotation of the dance (The second time you come back to the front wall). It is directly after you make the first  $\frac{3}{4}$  turn. Start from the beginning of the dance

Last Update - 14 Dec. 2022 - R1