

# Oh My Darlin'

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Charlotte Steele (SA) - January 2023  
音乐: Heut' Abend hab' ich Kopfweg (Neuaufnahme 2000) - Ireen Sheer



Oh My Darlin' was originally choreographed in 2007 by Fran Thomas (USA) as a 32-count, 2 wall, beginner/intermediate mixed rhythm dance. I have always liked both the dance and the music and feel they deserve to be given a new chance at life!

A few minor changes have been made to the original choreography.

Note: Fran Thomas's permission to repost the dance was sought but the email address as stated on Copperknob is no longer valid.

**Intro: 32 counts, start on vocals. No restarts. \*\*3 easy tags\*\***

## **S.1: Chasse right, Rock Back L. Chasse left, Rock Back R.**

1&2      Step R to right side, step L next to R, step R to right side  
3-4      Rock back on L, recover forward onto R  
5&6      Step L to left side, step R next to L, step L to left side  
7-8      Rock back on R, recover forward onto L (weight on L) (12:00)

## **S.2: Vine right-Cross. Point-Cross R-L.**

1-2      Step R to right side, step L behind R,  
3-4      Step R to right side, cross L over R  
5-6      Point R toes to right side, cross step R over L (weight on R)  
7-8      Point L toes to left side, cross step L over R (weight on L) (12:00)

## **S.3: Rock R Forward. Shuffle Back RLR. Rock L Back. Shuffle Forward LRL.**

1-2      Rock forward on R, recover back onto L  
3&4      Step back on R, step L next to R, step back on R  
5-6      Rock back on L, recover forward onto R  
7&8      Step forward on L, step R next to L, step forward on L (12:00)

## **S.4: Step-Pivot 1/4 left. R Kick-Ball-Change. Jazz Box-Cross.**

1-2      Step forward on R, pivot 1/4 turn left (9:00) (take weight onto L)  
3&4      Kick R forward, step down on ball of R lifting L slightly, step L in place  
5-6      Cross step R over L, step L back,  
7-8      Step R to right side, cross step L over R (weight on L) (9:00)

**\*\*TAG\*\*:** After count 32 on Wall 2, 6 and 10, do 4 HIP BUMPS R-L-R-L (weight to L) (OR simply HOLD for 4 counts) then restart the dance when the vocals start again.

**END** the dance on wall 13 count 24 facing 12:00 when the music fades.

**Repeat**

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