# Fyre

| 拍数: 32 | 墙数: 4 | 级数: Improver |
|---|---|---|

编舞者: Cody James Lutz (USA) - February 2023

音乐: Fire & Gold (feat. Allé & Damon Sharpe) - Morgan Page & VIVID

** 1st place USLDCC Newcomer/Novice Division - Hotlanta 2019 **

#32 Count Intro.

**(1-8) CROSS, POINT (x2), BEHIND, POINT (x2)**

| 1234 | Cross R over L, point L to L side, cross L over R, point R to R side (12) |
|---|---|
| 5678 | Cross R behind L, point L to L side, cross L behind R, point R to R side (12) |

**Optional Styling #1: Counts 1-4 on Chorus (Walls 3/7/9) KICK-CROSS-POINT (x2)**

| 1&2 | Kick RF slightly in front of L, cross R over L, point L to R |
|---|---|
| 3&4 | Kick LF slightly in front of R, cross R over L, point R to R |

**Optional Styling #2: Counts 7-8 of Walls 1 &5 (lyrics "pulling" & "pushing")**

Wall 1: Reach hands in front of chest, wrists crossed, stacked on top of each other, palms down, fingers spread (7), pull hands in toward sides closing and rotating fists so knuckles face down (8)

Wall 5: Cross both wrists in front of chest, palms open facing up (7), uncross hands and press each hand out, palm open, toward left and right side, respectively (8)

**(9-16) COASTER, STEP, ½ PIVOT, ¼-TURN PRESS, REC, COASTER-CROSS**

| 1&2 | Step back on R, step L together with R, step fwd on R (12) |
|---|---|
| 34 | Step fwd on L, pivot ½ turn R taking weight on R (6) |
| 56 | Make a ¼ turn R pressing L to L side, recover weight to R (9) |
| 7&8 | Step back on L, step R together with L, cross L slightly over R (9) |

**(17-24) STEP, HOLD, ½ PIVOT, HOLD (x2) (OR TURNING HIP BUMPS)**

| 12 | Make an ⅛ turn R stepping R fwd toward R diagonal, hold (10:30) |
|---|---|
| 34 | Make a ½ turn pivot L taking weight on L, hold (7:30) |
| 56 | Step forward on R, hold (7:30) |
| 78 | Make a ½ turn pivot L, hold (10:30) |

Styling: Especially on Chorus (Walls 3/7/9), instead of step/holds, bump hips toward diagonals fwd/back/fwd on syncopated counts. Have fun with it!

**(25-32) 1/8-TURN JAZZ BOX, STEP, ½ PIVOT, ¾ PADDLE TURN**

| 1234 | Cross R over L, make a 1/8 turn R stepping back on L, step R to R, step fwd on L (12) |
|---|---|
| 56 | Step fwd on R, make a ½ turn pivot L taking weight on L (6) |
| 78 | Make a ¾ paddle-turn L over two counts by pressing R foot to R side once, twice (9) |

**NO TAGS, NO RESTARTS!**