

**拍数:**80

级数: Phrased Low Intermediate

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音乐: Back To You - Lost Frequencies, Elley Duhé & X Ambassadors

Sequenz: Intro/A, Tag, B\*, BBB, A, BB

#### The dance starts after 16 beats with the vocals Intro (= Part A) (1 wall)

## A1: Point, cross, unwind ½ I, back, hook, step, lock, locking shuffle forward.

**墙数:**4

- 1-2 Tap right toe to right cross RF over left
- 3-4 <sup>1</sup>/<sub>2</sub> turn left around on both balls, weight stays right lift LF and cross in front of right shin (6 o'clock)
- 5-6 Step forward with left cross RF behind left
- 7&8 Step forward with left cross RF behind left and step forward left

## A2: Rocking chair, step, pivot 1/2 I, step, hold

- 1-2 Step forward with right weight back on LF
- 3-4 Step back with right weight back on LF
- 5-6 Step forward with right <sup>1</sup>/<sub>2</sub> turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right hold

### A3: Vine I, side, touch/snap r + I

- 1-2 Step left with left cross RF behind left
- 3-4 Step left with left touch RF next to left
- 5-6 Step right with right touch LF next to right/snap
- 7-8 Step left with left touch RF next to left/snap

## A4-A6: Repeat A1 - A3

1-24 Repeat A1 to A3 (12 o'clock)

## Part B (4 wall; starts 1st time toward 12 o'clock)

#### B1: ¼ turn r, ¼ turn r, rock back, ¼ turn I, ¼ turn I, shuffle across

- 1-2 <sup>1</sup>/<sub>4</sub> turn right around and step forward with right <sup>1</sup>/<sub>4</sub> turn right around and step left with left (6 o'clock)
- 3-4 Step back with right weight back on LF
- 5-6 1⁄4 turn left around and step back with right 1⁄4 turn left around and step left with left (12 o'clock)
- 7&8 Cross RF far over left small step left with left and cross RF far over left

## B2: Point & point & heel & heel & rock forward, coaster step

- 1& Touch left toe to left side and move LF next to right
- 2& Touch right toe to right side and move RF next to left
- 3& Touch left heel forward and move LF next to right
- 4& Touch right heel forward and move RF next to left
- 5-6 Step forward with left weight back on RF
- 7&8 Step back with left move RF next to left and small step forward with left

## Restart for B\*: Stop here and start again from the beginning - 12 o'clock

## B3: Rock forward, ½ turn r, ½ turn r, shuffle back, rock back

- 1-2 Step forward with right weight back on LF
- 3-4 <sup>1</sup>/<sub>2</sub> turn right around and step forward with right <sup>1</sup>/<sub>2</sub> turn right around and step back with left



- 5&6 Step back with right move LF next to right and step back with right
- 7-8 Step back with left weight back on RF

## B4: Step, pivot ¼ r, cross, hold-side-behind-side-cross-side-touch-side-touch

- 1-2 Step forward with left 1/4 turn right around on both balls, weight at the end on right (3 o'clock)
- 3-4 Cross LF over right hold
- &5 Step right with right and cross LF behind right
- &6 Step right with right and cross LF over right
- &7 Step right with right and touch LF next to right
- &8 Step left with left and touch RF next to left

# Tag (1st wall; starts direction 12 o'clock)

- Side, touch r + I
- 1-2 Step right with right touch LF next to right
- 3-4 Step left with left touch RF next to left