拍数： 80
墥数： 4
级数：Phrased Low Intermediate
编舞者：Silvia Schill（DE）－February 2023
音乐：Back To You－Lost Frequencies，Elley Duhé \＆X Ambassadors

## Sequenz：Intro／A，Tag，B＊，BBB，A，BB <br> The dance starts after 16 beats with the vocals Intro（＝Part A）（1 wall）

A1：Point，cross，unwind $1 / 2 \mathrm{l}$ ，back，hook，step，lock，locking shuffle forward．
1－2 Tap right toe to right－cross RF over left
3－4 $\quad 1 / 2$ turn left around on both balls，weight stays right－lift LF and cross in front of right shin（6 o＇clock）
5－6 Step forward with left－cross RF behind left
7\＆8 Step forward with left－cross RF behind left and step forward left
A2：Rocking chair，step，pivot $1 / 2 \mathrm{l}$ ，step，hold
1－2 $\quad$ Step forward with right－weight back on LF
3－4 Step back with right－weight back on LF
5－6 Step forward with right $-1 / 2$ turn left around on both balls，weight at the end left（12 o＇clock）
7－8 Step forward with right－hold
A3：Vine I，side，touch／snap r＋I
1－2 Step left with left－cross RF behind left
3－4 Step left with left－touch RF next to left
5－6 Step right with right－touch LF next to right／snap
7－8 Step left with left－touch RF next to left／snap
A4－A6：Repeat A1－A3
1－24 Repeat A1 to A3（12 o＇clock）
Part B（4 wall；starts 1st time toward 12 o＇clock）
B1： $1 / 4$ turn $r, 1 / 4$ turn $r$ ，rock back， $1 / 4$ turn $I, 1 / 4$ turn I，shuffle across
1－2 $\quad 1 / 4$ turn right around and step forward with right $-1 / 4$ turn right around and step left with left（6 o＇clock）
3－4 Step back with right－weight back on LF
5－6 $\quad 1 / 4$ turn left around and step back with right $-1 / 4$ turn left around and step left with left（12 o＇clock）
7\＆8 Cross RF far over left－small step left with left and cross RF far over left
B2：Point \＆point \＆heel \＆heel \＆rock forward，coaster step
1\＆Touch left toe to left side and move LF next to right
2\＆Touch right toe to right side and move RF next to left
3\＆Touch left heel forward and move LF next to right
4\＆Touch right heel forward and move RF next to left
5－6 Step forward with left－weight back on RF
7\＆8 Step back with left－move RF next to left and small step forward with left
Restart for $\mathrm{B}^{*}$ ：Stop here and start again from the beginning－ 12 o＇clock
B3：Rock forward， $1 / 2$ turn $r, 1 / 2$ turn $r$ ，shuffle back，rock back
1－2 Step forward with right－weight back on LF
3－4 $\quad 1 / 2$ turn right around and step forward with right $-1 / 2$ turn right around and step back with left

Step back with right - move LF next to right and step back with right
Step back with left - weight back on RF
B4: Step, pivot $1 / 4 \mathrm{r}$, cross, hold-side-behind-side-cross-side-touch-side-touch
1-2 Step forward with left - $1 / 4$ turn right around on both balls, weight at the end on right ( 3 o'clock)
3-4 Cross LF over right - hold
\&5 Step right with right and cross LF behind right
\&6 Step right with right and cross LF over right
\&7 Step right with right and touch LF next to right
\&8
Step left with left and touch RF next to left
Tag (1st wall; starts direction 12 o'clock)
Side, touch $r+1$
1-2 Step right with right - touch LF next to right
3-4 Step left with left - touch RF next to left

