What Would It Take

1.2.3

4,5,6

1.2.3

4,5,6

1,2,3

4,5,6

1,2,3

4,5,6

1,2,3

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4,5,6

1,2,3

4,5,6

1,2,3



拍数: 96 墙数: 2 级数: Advanced waltz 编舞者: Rob Fowler (ES) - January 2023 音乐: What Would It Take - Anderson East Start on the word "take" as the lyrics start "What would it take" (approx. 3 secs) S1 [1-6]: Cross Rock R, Recover L, Side R, Cross L, Sweep R Cross rock R over L, recover on L, step R to R side Cross step L over R, sweep R around from back to front over 2 counts 12:00 S2 [7-12]: Cross R, 1/4 R Stepping Back L, Back R, Touch L Back, 1/4 L, Hold Cross step R over L, make ¼ turn R stepping back on L, step back R 3:00 Touch L back, make 1/4 turn L rocking weight on to L, hold 12:00 S3 [13-18]: Full Turn R (on the spot), Cross Rock L, Recover R, Side L Transfer weight on to R and make a full turn R (on the spot) sweeping L around Cross rock L over R, recover on R, step L to L side 12:00 S4 [19-24]: Step R Diag, Slow Pivot ½ L, Step R, Full Turn R Step R diagonally forward L (towards 10:30), make ½ turn L over 2 counts (weight forward on L) 4.30 Step forward on R towards diagonal, make ½ turn R stepping back on L, make ½ turn R stepping forward on R S5 [25-30]: Rock Fwd L, Recover R, ½ L, Rock Fwd R, Recover L, Side R Rock forward on L, recover on R, make ½ turn L stepping forward on L 10.30 Rock forward on R, recover on L, step R to R side straightening up to 12:00 12:00 S6 [31-36]: Cross Rock L, Recover R, 1/4 L, Sweep 1/2 L, Hold for 2 Cross rock L over R, recover on R, make 1/4 turn L stepping on to L 9:00 Keeping weight on L make ½ turn L sweeping R around and pointing to R side, hold for 2 counts 3:00 S7 [37-42]: Full Rolling Turn R, L Twinkle Make ¼ turn R stepping forward on R, make ½ turn R stepping back on L, make ¼ turn R stepping R to R side Cross step L over R, step R next to L, step L next to R 3:00 S8 [43-48]: (Weave) Cross R, Side L, Behind R, ¼ L, Step R, Pivot ½ L Cross step R over L, step L to L side, step R behind L Make ¼ turn L stepping forward on L, step forward on R, make ½ turn L (weight on L) 6:00 RESTARTS: During WALL 2 & WALL 4 restart here after count 48 facing 12:00 BRIDGE: Full Turn L With Sweep (done here in Walls 1, 3, 5 & 6)

S9 [49-54]: Rock Fwd R, Recover L, ½ R, Sweep ½ R

RESTARTS: During WALL 5 & WALL 6 restart here after the bridge

1,2,3 Rock forward on R, recover on L, make ½ turn R stepping forward on R 4,5,6 Keeping weight on R make a sweeping ½ turn R (weight on R) 6:00

Keeping weight on L make a full turn L (on the spot)

-	0]: L Twinkle, R Twinkle ½ R
1,2,3	Cross step L over R, step R next to L, step L next to R
4,5,6	Cross step R over L, make ¼ turn R stepping back on L, make ¼ turn R stepping R to 12:00
S11 [61-66	S]: Cross Rock L, Recover R, Side L, (Weave) Cross R, Side L, Behind R
1,2,3	Cross rock L over R, recover on R, step L to L side
4,5,6	Cross step R over L, step L to L side, step R behind L 12:00
S12 [67-72	2]: Side L, Drag R, Hold, Side R, Drag L, Hold
1,2,3	Step L to L side, drag R up to L, hold (keep weight on L)
4,5,6	Step R to R side, drag L up to R, hold (keep weight on R) 12:00
S13 [73-84	I]: 12-Count ¾ L Diamond
1	Cross step L over R diagonally forward towards 1:30
2	Make 1/8 turn L stepping R to R side (facing 12:00) 12:00
3	Make 1/8 turn L stepping back on L (facing 10:30) 10:30
4,5,6	Step back on R (10:30), make 1/8 turn L stepping L to L side, step forward on R 9:00
7	Make 1/8 turn L stepping forward on L (facing 7:30) 7:30
8	Make 1/8 turn L stepping R to R side (facing 6:00) 6:00
9,10	Make 1/8 turn L stepping back on L (facing 4:30), step back on R 4:30
11,12	Make 1/8 turn L stepping L to L side (facing 3:00), step R next to L 3:00
S14 [85-90)]: Slow Full Monterey Turn R
1,2,3	Step forward on L, point R to R side, hold
4,5,6	Make a full turn R stepping R next to L, point L to L side, hold 3:00
S15 [91-96	s]: Rock Fwd L, Recover R, ½ L, Step R, Slow Pivot ¼ L
1,2,3	Rock forward on L, recover on R, make ½ turn L stepping forward on L 9:00
4,5,6	Step forward on R, make a slow ¼ turn L over 2 counts (weight on L) 6:00
Start Over	
	wall including bridge (starts 12:00 - ends 6:00) nce up to and including count 48 then restart facing 12:00

R side

Wall 3 Full wall including bridge (starts 12:00 - ends 6:00)
Wall 4 Dance up to and including count 48 then restart facing 12:00

Wall 5 Dance up to and including count 48, add the bridge then restart facing 6:00

Wall 6 Dance up to and including count 48, add the bridge then restart facing 12:00

Wall 7 Dance the first 18 counts to finish facing 12:00