拍数： 96
墙数： 2
级数：Advanced waltz
编舞者：Rob Fowler（ES）－January 2023
音乐：What Would It Take－Anderson East

Start on the word＂take＂as the lyrics start＂What would it take＂（approx． 3 secs）
S1［1－6］：Cross Rock R，Recover L，Side R，Cross L，Sweep R
1，2，3 Cross rock $R$ over $L$ ，recover on $L$ ，step $R$ to $R$ side
4，5，6 Cross step $L$ over R，sweep $R$ around from back to front over 2 counts 12：00
S2［7－12］：Cross R， $1 / 4$ R Stepping Back L，Back R，Touch L Back， $1 / 4$ L，Hold
1，2，3 Cross step R over $L$ ，make $1 / 4$ turn $R$ stepping back on $L$ ，step back R 3：00
4，5，6 Touch $L$ back，make $1 / 4$ turn $L$ rocking weight on to $L$ ，hold 12：00
S3［13－18］：Full Turn R（on the spot），Cross Rock L，Recover R，Side L
1，2，3 Transfer weight on to $R$ and make a full turn $R$（on the spot）sweeping $L$ around
4，5，6 Cross rock $L$ over $R$ ，recover on $R$ ，step $L$ to $L$ side 12：00

S4［19－24］：Step R Diag，Slow Pivot $1 / 2$ L，Step R，Full Turn R
1，2，3 Step $R$ diagonally forward $L$（towards 10：30），make $1 / 2$ turn $L$ over 2 counts（weight forward on L） 4.30
$4,5,6 \quad$ Step forward on $R$ towards diagonal，make $1 / 2$ turn $R$ stepping back on $L$ ，make $1 / 2$ turn $R$ stepping forward on R

S5［25－30］：Rock Fwd L，Recover R，½ L，Rock Fwd R，Recover L，Side R
$1,2,3 \quad$ Rock forward on $L$ ，recover on $R$ ，make $1 / 2$ turn $L$ stepping forward on $L 10.30$
4，5，6 Rock forward on $R$ ，recover on $L$ ，step $R$ to $R$ side straightening up to 12：00 12：00
S6［31－36］：Cross Rock L，Recover R， $1 / 4$ L，Sweep $1 / 2$ L，Hold for 2
1，2，3 Cross rock $L$ over $R$ ，recover on $R$ ，make $1 / 4$ turn $L$ stepping on to $\operatorname{9:00}$
$4,5,6 \quad$ Keeping weight on $L$ make $1 / 2$ turn $L$ sweeping $R$ around and pointing to $R$ side，hold for 2 counts 3：00

S7［37－42］：Full Rolling Turn R，L Twinkle
$1,2,3 \quad$ Make $1 / 4$ turn $R$ stepping forward on $R$ ，make $1 / 2$ turn $R$ stepping back on $L$ ，make $1 / 4$ turn $R$ stepping $R$ to $R$ side
4，5，6 Cross step $L$ over R，step $R$ next to $L$ ，step $L$ next to $R$ 3：00
S8［43－48］：（Weave）Cross R，Side L，Behind R， $1 / 4$ L，Step R，Pivot $1 / 2$ L
1，2，3 Cross step $R$ over $L$ ，step $L$ to $L$ side，step $R$ behind $L$
4，5，6 Make $1 / 4$ turn $L$ stepping forward on $L$ ，step forward on $R$ ，make $1 / 2$ turn $L$（weight on $L$ ）6：00
RESTARTS：During WALL 2 \＆WALL 4 restart here after count 48 facing 12：00
BRIDGE：Full Turn L With Sweep（done here in Walls 1，3， 5 \＆ 6 ）
$1,2,3 \quad$ Keeping weight on $L$ make a full turn $L$（on the spot）

RESTARTS：During WALL 5 \＆WALL 6 restart here after the bridge
S9［49－54］：Rock Fwd R，Recover L， $1 / 2$ R，Sweep $1 / 2$ R
1，2，3 Rock forward on $R$ ，recover on $L$ ，make $1 / 2$ turn $R$ stepping forward on $R$
4，5，6 Keeping weight on $R$ make a sweeping $1 / 2$ turn $R$（weight on $R$ ）6：00

S10 [55-60]: L Twinkle, R Twinkle 1 ² R
1,2,3 Cross step $L$ over $R$, step $R$ next to $L$, step $L$ next to $R$
$4,5,6 \quad$ Cross step $R$ over $L$, make $1 / 4$ turn $R$ stepping back on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side 12:00

S11 [61-66]: Cross Rock L, Recover R, Side L, (Weave) Cross R, Side L, Behind R
1,2,3 Cross rock $L$ over $R$, recover on $R$, step $L$ to $L$ side
4,5,6 Cross step $R$ over $L$, step $L$ to $L$ side, step $R$ behind $L$ 12:00
S12 [67-72]: Side L, Drag R, Hold, Side R, Drag L, Hold
1,2,3 Step $L$ to $L$ side, drag $R$ up to $L$, hold (keep weight on $L$ )
4,5,6 Step $R$ to $R$ side, drag $L$ up to $R$, hold (keep weight on $R$ ) 12:00
S13 [73-84]: 12-Count $3 / 4$ L Diamond
$1 \quad$ Cross step $L$ over $R$ diagonally forward towards 1:30
$2 \quad$ Make $1 / 8$ turn $L$ stepping $R$ to $R$ side (facing 12:00) 12:00
$3 \quad$ Make $1 / 8$ turn $L$ stepping back on $L$ (facing 10:30) 10:30
4,5,6 Step back on $R(10: 30)$, make 1/8 turn $L$ stepping $L$ to $L$ side, step forward on $R$ 9:00
$7 \quad$ Make $1 / 8$ turn $L$ stepping forward on $L$ (facing 7:30) 7:30
$8 \quad$ Make 1/8 turn $L$ stepping $R$ to $R$ side (facing 6:00) 6:00
9,10 Make 1/8 turn $L$ stepping back on $L$ (facing 4:30), step back on R 4:30
11,12 Make 1/8 turn $L$ stepping $L$ to $L$ side (facing 3:00), step $R$ next to $L$ 3:00
S14 [85-90]: Slow Full Monterey Turn R
1,2,3 Step forward on $L$, point $R$ to $R$ side, hold
4,5,6 Make a full turn $R$ stepping $R$ next to $L$, point $L$ to $L$ side, hold 3:00
S15 [91-96]: Rock Fwd L, Recover R, $1 / 2$ L, Step R, Slow Pivot $1 / 4$ L
1,2,3 Rock forward on $L$, recover on $R$, make $1 / 2$ turn $L$ stepping forward on $L$ 9:00
4,5,6 Step forward on R, make a slow $1 / 4$ turn $L$ over 2 counts (weight on $L$ ) 6:00

## Start Over

Pattern
Wall 1 Full wall including bridge (starts 12:00 - ends 6:00)
Wall 2 Dance up to and including count 48 then restart facing 12:00
Wall 3 Full wall including bridge (starts 12:00 - ends $6: 00$ )
Wall 4 Dance up to and including count 48 then restart facing 12:00
Wall 5 Dance up to and including count 48, add the bridge then restart facing 6:00
Wall 6 Dance up to and including count 48, add the bridge then restart facing 12:00
Wall 7 Dance the first 18 counts to finish facing 12:00

