

# You Were There For Me

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Low Intermediate  
编舞者: Jennifer Choo Sue Chin (MY) & EWS Winson (MY) - March 2023  
音乐: you were there for me - Henry Moodie



Intro : 16 counts in (Approx 0.18 sec)

Note(s) : This dance was created for Line Dance Foundation (LDF) KL 2023 to commemorate how LDF has reached out for line dancers in need.

There are 2 Restarts and a Tag.

Restart 1 happens on Wall 2 after 16 counts.

Restart 2 happens on Wall 5 after 16 counts.

Tag happens at the end of Wall 3.

**#1 (1-8) R Side Touch, L Hitch & Ronde, L Behind, ½ (R) with R Side, L Forward, R Syncopated Rocking Chair, R Cross, ½ (R) with L Side, R Close**

1&2      Weight on LF: Step RF to R side (1), touch L toes beside RF (&), lift L knee beside RF and make a ronde from front to back (2) 12.00  
3&4      Cross LF behind RF (3), turn ½ R stepping RF to R side (&), step LF forward (4) 1.30  
5&6&      Rock RF forward (5), recover weight on LF (&), rock RF back (6), recover weight on LF (&) 1.30  
7&8      Cross RF over LF (7), turn ½ R stepping LF to L side (&), close RF next to LF (8) 3.00

**#2 (9-16) L Cross, ¼ (L) with R Back, L Shuffle ½ (L), L Pivot ½ (R), ½ (R) with L Back, R-L Syncopated Out Steps, R Ball, L Cross**

1-2      Cross LF over RF (1), turn ¼ L stepping RF back (2) 12.00  
3&4      Turn ¼ L stepping LF to L side (3), step RF next to LF (&), turn ¼ L stepping LF forward (4) 6.00  
5-6      Turn ½ R over R shoulder (5), turn another ½ R stepping LF back (6) 6.00  
7&8&      Step RF to R side (7), step LF to L side (&), close RF beside LF (8), cross LF over RF (&) \*\*\* 6.00

Restart here on Wall 2 and Wall 5. Begin the dance again, both facing 9.00 o'clock.

**#3 (17-24) R Side Press & Lean, L Recover & Full Turn (R), R Close, L-R Syncopated Out Steps, L Forward Rock & Recover with L Sweep, L Sailor ¼ (L) with L Cross**

1-2      Press RF to R side (leaning to R side), recover weight on LF making a full turn R over R shoulder (2) 6.00  
3&4      Close RF together with LF (3), step LF to L side (&), step RF to R side (4) 6.00  
5-6      Rock LF forward (5), recover weight on RF sweeping LF from front to back (6) 6.00  
7&8      Turn ¼ L crossing LF behind RF (7), step RF to R side (&), cross LF over RF (8) 3.00

**#4 (25-32) R Side, L Back Rock & Recover, ¼ (R) with L Back Lock Steps, ¼ (R) with R Side, L Side Point, ½ (L) with L Forward & R Sweep, R Jazz Box Cross**

&1-2      Step RF to R side (&), rock LF behind RF (1), recover weight on RF (2) 3.00  
3&4      Turn ¼ R stepping LF back (3), lock RF over LF (&), step LF back (4) 6.00  
&5-6      Turn ¼ R stepping RF to R side (&), point L toes to L side (5), turn ¼ L stepping LF forward while sweeping RF from back to front and make another turn ¼ L (6) 3.00  
7&8&      Cross RF over LF (7), step LF back (&), step RF to R side (8), cross LF over RF (&) \*\*\* 3.00

Tag here at the end of Wall 3. Begin the dance again, facing 12.00 o'clock.

**R-L Side Touches with Body Roll**

1-4      Step RF to R side (1), touch L toes beside RF (2), step LF to L side (3), touch R toes beside LF (4) - do body roll

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