

# Diggiloo Diggiley

**COPPER** **KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Improver  
编舞者: Lillian Byberg (NOR), Katrine Korsvik (NOR), Janne Nevermo (NOR), Emil  
Langdal Tørstad (NOR) & Dag Alexander Wien (NOR) - March 2023  
音乐: Diggiloo Diggiley - Herreys : (CD: Diggiloo Diggiley)



Tags: 3 Tags & 1 Ending  
Restarts: 1 Restart

Sequence: Intro, A, A, Tag 1, B, B\*, Tag 2, A 16 counts\*\*\*, A, A, Tag 1, B, B\*, A, Tag 3, B\*, A 12 counts,  
Ending  
Intro: 24 counts (Start on Vocal)

## Part A: Verse - 32 counts

### Part A-Section-1: V-step, (Back, Touch) x2

- 1-4              Step RF diag R fwd, step LF to L, step RF diag L back, step LF together
- 5-6              Step RF diag R back, touch LF beside RF
- 7-8              Step LF diag L back, touch RF beside LF

### PA-S 2: Grapevine Right, Grapevine Left

- 1-4              Step RF to R, step LF behind RF, step RF to R, touch LF beside RF \*\* Ending Wall 12
- 5-8              Step LF to L, step RF behind LF, step LF to L, touch RF beside LF \*\*\* Restart Wall 5

### PA-S 3: (Side, Together, Side, Touch) x2 on diagonal

- 1-4              Turn 1/8L & step RF to R (10:30), step LF together, step RF to R, touch LF beside RF
- 5-8              Turn 1/4R & step LF to L (1:30), step RF together, step LF to L, turn 1/8 & touch RF beside LF (12:00)

### PA-S-4: Jazz Box w/ cross, Point, Cross, Unwind

- 1-4              Step RF in front of LF, step back on LF, step RF to R, cross LF in front of RF
- 5-6              Point RF to R, cross RF in front of LF
- 7-8              Turn 1/2L over two counts ending weight on LF (6:00)

## Part B: Chorus - 32 counts (Part B always starts towards 12:00)

### Part B-Section 1: Only Arm movements: Circle & point, Flat out & to both side, Circle & point\* (Feet: Hold for 8 counts)

- 1-2              Do a circular movement up & down away from you & around w/ R hand, point w/ R index finger to R diag
- 3-4              Put both arms out in front of you palms down, move R arm to R & L arm to L
- 5-8              Put both arm in front of you & do circular movement down & up towards you, point both thumbs towards yourself

### Every 2nd time (+ last time) Part B:

- 5-8              Put both arm in front of you & do circular movement down & up towards you, open up the arms to the sky

### B-S 2: Walk around in full circle, R arm up, R arm down, Both arms up, Both arms down (Feet: Hold for 4 counts (counts 5-8))

- 1-4              Take 4 steps & walk a full circle R: RF, LF, RF, LF (12:00)
- 5-6              Put R arm up (from elbow), put R arm down
- 7-8              Put both arms up (from elbow), put both arms down

### PB- S 3: (Step-touch / Skate-touch) x4

- 1-4              Step RF to R, touch, LF beside RF, step LF to L, touch RF beside LF
- 5-8              Step RF to R, touch, LF beside RF, step LF to L, touch RF beside LF

**Styling option: Do Skate steps w/ touches R & L**

**PB-S 4: (Pivot 1/2L turn) x2, V-step**

- 1-2 Step RF fwd, turn 1/2L & end weight on LF (6:00)
- 3-4 Step RF fwd, turn 1/2L & end weight on LF (12:00)
- 5-8 Step RF diag R fwd, step LF to L, step RF diag L back, step LF together

**Every 2nd time (+ last time) Part B:**

- 5-8 Stretch RF fwd & point R hand towards your R shoe

**\*As we tried to match the arm movements to fit the Lyrics, there are some small changes every 2nd time (+ the last time) you dance Part B (see PB-S 1 & PB-S 4 for info)**

**Tag 1: 4 counts - Tag 1 happens towards 12:00**

**V-step w/ arms pointing**

- 5-6 Step RF diag R fwd & point R arm up R, step LF to L & point L arm up L
- 7-8 Step RF diag L back & R arm down, step LF together & L arm down

**Tag 2: 4 counts - Tag 2 happens towards 12:00**

**(Point R arm up & down «Travolta»-style) x2 (Feet: Hold for 4 counts)**

- 1-2 Point R arm up, point R arm down in front of you
- 3-4 Point R arm up, point R arm down in front of you

**Tag 3: 8 counts - Tag 3 starts towards 6:00**

**Jazz Box w 1/4R turn x2**

- 1-2 Cross RF in front of LF, turn 1/4R & step LF back
- 3-4 Step RF to R, make small step w/ LF (9:00)
- 5-6 Cross RF in front of LF, turn 1/4R & step LF back
- 7-8 Step RF to R, make small step w/ LF (12:00)

**\*\*Ending:**

**The last time you dance Part A, you dance the first 12 counts (i.e. until count 4 in PA-S 2) then do the following: (this works best if there are 3 columns, or more, on the floor)**

**Count 5-7 Column 1 from right: Hold x2 (5-6), Twist upper body a little bit to L & point R arm down to L & look down following R arm (7), Then Hold x7 counts (8-2 + 3-6)**

**Count 8-2 Column 2 from right: Hold x5 (5-7 + 8-1), Twist upper body a little bit to L & point R arm down to L & look down following R arm (2), Then Hold x4 counts (3-6)**

**Count 3-6 Column 3 from right: Hold x8 (5-6 + 8-2 + 3-4), Twist upper body a little bit to L & point R arm down to L & look down following R arm (5), Hold (6)**

- 7&8 All columns: Hold (7), Straighten up & point both arms up (&), Put head down (8)

**RF = Right Foot**

**R = Right**

**We feel the dance looks harder on paper than it really is, so we hope you will give it a try.**

**Have fun & Enjoy :-)**

**Love from Lillian, Katrine, Janne, Emil & Alexander**

**If any questions; please contact me at: [dagalexander@me.com](mailto:dagalexander@me.com)**

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