Feel Like Dancing



拍数: 64 墙数: 4 级数: Intermediate

编舞者: Mathew Sinyard (UK) - March 2023 音乐: I Feel Like Dancing - Jason Mraz



Intro: 16 Counts - (2+2 walls)

Section 1 Side Touch, Ball Cross Side, Back Rock, Recover, Bump Hips Right Left Right.

1 2 & 3 4 Step right to side, touch left beside right, step ball of left, cross right in front of left, step left to side.

Rock right behind left, recover on to left, Step right to side bumping hip to right, bump hip left, bump hip right. (12:00)

(Styling: whilst bumping hips raise both arms above head, right hand in left palm)

Section 2 Behind Unwind ½, Cross Rock, Recover, Syncopated Weave, ¼ Together.

1 2 3 4	Step left toes behind right, unwind ½ turn left on to left, cross rock right over left, recover left. (6:00)
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& 5 & 6 Step right to side, cross left in front of right, step right to side, cross left behind right.

& 7 & 8 Step right to side, cross left in front of right, ¼ turn left stepping back on right, step left beside right. (3:00)

(Optional styling: Dance the syncopated weave on your toes 'TWINKLE TOES')

Section 3 Step Pop, Step Lock Step, Slow 1/4 Turn Right.

1 2 3 & 4 Step right forward, lock left behind popping right knee forward, step right forward, lock left behind right, step forward right.

5 6 7 8 Step forward on left, pivot ½ turn right over 3 counts. (6:00)

(Styling: whilst doing the slow 1/4 pivot use your arms to do your best 'ROBOT' impression)

Section 4 Right Sailor, Left Sailor, Step Pivot 1/4, Step Pivot 1/4.

1 & 2
3 & 4
Step right behind left, step left to side, step right to side.
5 6
Step forward on right, pivot ½ turn left. (12:00)
7 8
Step forward on right, pivot ¼ turn left. (9:00)

Section 5 Kick, Ball Kick, Ball Double Kick, Ball Touch, Tap Left Heel.

1 & 2 Kick right across left, step right beside left, kick left across right.

& 3.4 Step left beside right kick right across left twice.

& 5 6 7 8 Step right beside left, touch left toes forward, tap left heel 3 times for counts 6 7 8.

(Styling: whilst tapping left heel nod your head for counts 6 7 8)

Section 6 Ball ¼, Cross Side, Cross ¼ Back, Walk R L, Full Turn.

& 1 2 ½ turn right stepping on to left, cross right in front of left, step left to side. (12:00)

3 4 Cross right in front of left, ¼ turn right stepping back on left. (3:00)

5 6 Walk forward right left.

7 8 full turn left on ball of right [pirouette], step forward left. (non-turning option- two little steps: R L)

(Styling: on the full turn [pirouette] raise both arms above head, fingers touching)

Section 7 Forward Rock Recover, Sailor Step, Cross Side, Sailor 1/4.

1 2 Rock right forward, recover left.

3 & 4 Cross right behind left, step left to side, step right to side.

5 6 Cross left in front of right, step right to side.

7 & 8 Cross left behind right, ¼ turn left stepping right to side, step left to side. (12:00)

^{**}Restart here wall 5 see note below**

Section 8 Hip Roll 1/8 Right (x4).

1 2	Step forward on right, make a 1/8 turn left whilst rolling hips from left to right. (10:30)
3 4	Step forward on right, make a 1/8 turn left whilst rolling hips from left to right. (9:00)
5 6	Step forward on right, make a 1/8 turn left whilst rolling hips from left to right. (7:30)
7 8	Step forward on right, make a 1/8 turn left whilst rolling hips from left to right. (6:00)

RESTART: on wall 5 restart after 32 counts, your new wall (wall 6) will start facing 9:00.

ENDING: on wall 7 (3:00) dance up to count 32 bringing you to 12:00 to finish.

Have Fun & Enjoy x. □

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