

拍数: 48 编数: 4 级数: Intermediate

编舞者: Hiroko Carlsson (AUS) - March 2023

音乐: You & I - Diego Gonzalez: (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Cross-Side-Double Kick, Ball-Twinkle 1/4L, Twinkle	
123	Cross R over L, Step L to the side, Kick diagonally forward on R
4 5 6	Slow-kick diagonally forward on R over 2 counts, Ball step R in place
	Not diagonally forward on it over 2 counter, build stop it in place
123	Cross L over R, Make a ¼ turn left step/rock R to the side (9:00), Replace/step L to the side
456	Cross R over L, Rock L to the side, Replace/step R to the side
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[S2] Step-Lock-Step-1/2L w/ Sweep, Behind-Side-Cross-Side-Back Rock	
123	Step forward on L, Lock R behind L, Step forward on L
456	Make a ½ turn left stepping back on R (3:00), Sweeping L around R over 2 counts
	water a 72 tarm of stopping back of it (0.00), 5 wooping 2 around it over 2 sound
123	Step L behind R, Step R to the side, Cross L over R
456	Step R to the side, Rock L behind R, Replace weight on R
	otop Teto the oldo, Floore 2 Solima Ft, Ftoplace Weight of Te
[S3] Sway-Sway, Side-Hold-Together, Scissor-Cross, 1/4L Scissor-Cross	
123	Step L to the side/sway hips to the left over 2 counts, Sway hips to the right
456	Step L to the side, Hold, Step R together
	Ctop L to the clas, Hold, Ctop IX together
123	Step L to the side, Step R next to L, Cross L over R
456	Step R to the side making a ¼ turn left (12:00), Step L beside R, Step forward on R
	etop i i to the olde maining a 74 tam for (12.00), etop 2 boolde i i, etop formala en i i
[S4] 2x Step-1/2R Lift-Ball, Step w/ 1/2R Lift Turn, Step w/ 3/4L Lift Turn-Ball	
123	Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward, Step forward on
	R (6:00)
4 5 6	Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward, Step forward on
	R (12:00)
123	Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward over 2 counts
-	(6:00)

Step forward on R, Making a ¾ turn left on ball of R foot/lift L foot forward (9:00), Step

Ending suggestion: The last wall starts facing 3:00 o'clock. Dance up to count 36 (3:00), Make a 1/4L turn recover weight on L (12:00)

(updated: 26/Feb/23)

forward on L

456