

# Soul Ya

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Fiona Murray (IRE) & Roy Hadisubroto (NL) - January 2023  
音乐: Soul - Oh The Larceny



**Intro: 16 count intro from start of music. Start with weight on L foot**  
**Note: Tag after Wall 1 facing 3:00, Restart on Wall 3 after 16 counts**

**[1 - 8] Ball, Forward Walk LR, ¼ Turn R Mambo Cross with a Snap, ¼ Turn R, Chase Turn Close, Point Touch**

& 1 - 2      Close R next to L (&), Step L forward (1), Step R forward (2) 12:00  
3 & 4      ¼ Turn R Rock L to L side (3), Recover on R (&), Cross L over R and snap fingers to each side while looking over R shoulder (4) 3:00  
5 - 6 &      ¼ Turn R Step R forward (5), Step L forward (6), ½ Turn R Step R forward (&) 12:00  
7 & 8      Close L next to R (7), Point R to R side (&), Touch R next to L (8) 12:00

**[9 - 16] Dorothy Step R, ¼ Turn L Lock Step Forward, ¾ Chase Turn L, Weave R**

1 - 2 &      Step R into R diagonal (1), Lock L behind R (2), Replace weight onto R stepping R to R side (&) 12:00  
3 & 4      ¼ Turn L Step L forward (3), Lock R behind L (&), Step L forward (4) 9:00  
5 & 6      Step R forward (5), ½ Turn L Step L forward (&), ¼ Turn L Step R to R side (6) 12:00  
7 & 8      Cross L behind R (7), Step R to R side (&), Cross L over R (8) 12:00

**[17 - 24] Paddle Turn L, Mambo ¼ Turn R, Mambo ½ Turn L, Step Lock, Unwind**

1 & 2 &      Step R forward (1), ¼ Turn L Recover weight on L (&), Step R forward (2), ¼ Turn L Recover weight on L (&)

**Styling: While doing the paddle turn bend your knees slightly and swing hips from R to L as you take each step 6:00**

3 & 4      Rock R forward (3), Recover weight on L (&), ¼ Turn R Step R to R side (4) 9:00  
5 & 6      Rock L forward (5), Recover weight on R (&), ½ Turn L Step L forward (6) 3:00  
& 7 - 8      Step R forward (&), Lock L behind R (7), Unwind full turn L transferring weight onto L (8) 3:00

**Easy Option: Instead of doing a step lock unwind full turn on & 7-8, you can do a step together on 7-8, Step R forward (7), Close L next to R (8)**

**[25 - 32] Step Touch Side, Rock Recover, Knee Twist, Heel Drop, Swivel Toe Hitch, Cross Drag Hold**

1 & 2      Step R into R diagonal (1), Touch L next to R (&), Step L to L side (2) 3:00  
& 3 & 4      Rock R backward (&), Recover forward on L (3), Press R to R side with R knee in towards L (&), Twist R knee out away from L (4) 3:00  
5 & 6      Drop R heel (5), Swivel R toe towards L (&), Hitch R knee (6) 3:00  
& 7 - 8      Cross R over L (&), Push away from R transferring weight backward onto L and dragging R (7), Hold (8) 3:00

**Tag Repeat counts 25-32**

**Note\*\* Only on wall 1 in order to enter the tag we will touch R next to L on count 32 instead of holding.**

**START AGAIN AND HAVE FUNNNN**  
**DARE TO BE UNIQUE**