# Gotta Start Somewhere



拍数: 48 墙数: 2 级数: Improver

编舞者: Ross Brown (ENG) - April 2023

音乐: Gotta Start Somewhere - Cedric Neal: (CD: Back To The Future: The Musical)



Intro: 16 Counts (Approx. 8 Seconds)

Bridge: Danced after 32 Counts (\*B/T\*) on Wall 2, then carry on with the Dance.

Tag: Danced after 32 Counts (\*B/T\*) on Wall 4, then restart the Dance.

## CHARLESTON STEP. DOROTHY STEPS; R & L.

1 – 4	Touch R toe forward, step R back, touch L toe back, step L forward.
5 – 6 &	Step R forward to R diagonal, lock L behind R, step R next to L.

7 – 8 & Step L forward to L diagonal, lock R behind L, step L next to R. (12 O'CLOCK)

# SIDE ROCK. BEHIND, SIDE, CROSS, BALL. JAZZ BOX, SWAY, SWAY with KICK.

1 – 2	Rock R to R.	recover onto L.

3 & 4 & Cross step R behind L, step L to L, cross step R over L, step L next to R.

5 – 8 Cross step R over L, step L back, step R to R swaying R, sway L kicking R to R. (12

O'CLOCK)

#### CROSS, BACK 1/4 TURN R. CHASSE 1/4 TURN R. CHASSE 1/4 TURN R. CHASSE.

1 – 2	Cross step R over L, make a ¼ turn R stepping L back.
3 & 4	Step R to R, close L up to R, make a ¼ turn R stepping R forward.
5 & 6	Step L to L, close R up to L, make a ¼ turn R stepping L back.
7 & 8	Step R to R, close L up to R, step R to R. (9 O'CLOCK)

#### CROSS, BACK ¼ TURN L. CHASSE ¼ TURN L. CHASSE ¼ TURN L. CHASSE.

1 – 2	Cross step L over R, make a ¼ turn L stepping R back.
3 & 4	Step L to L, close R up to L, make a ¼ turn L stepping L forward.
5 & 6	Step R to R, close L up to R, make a ¼ turn L stepping R back.
7 & 8	Step L to L, close R up to L, step L to L. (*B/T*) (12 O'CLOCK)

#### JAZZ BOX 1/4 TURN R. SYNCOPATED STEP LOCKS.

1 – 4	Cross step R over I	L. step L back, m	ake a ¼ turn F	R stepping R to F	R. step L forward.
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5 & 6 & Lock R behind L, step L forward, step R forward, lock L behind R.

7 – 8 Step R forward, step L forward. (3 O'CLOCK)

# JAZZ BOX 1/4 TURN R. SYNCOPATED STEP LOCKS.

1 – 8 Repeat previous Section. (6 O'CLOCK)

## END OF DANCE! □

## BRIDGE / TAG: DANCED AFTER 32 COUNTS ON WALLS 2 & 4 FACING BACK BOTH TIMES.

1 – 4 Cross step R over L, step back with L, step R to R, step L next to R.