

Sobrenatural

COPPERKNOB
BY STEPHENETS

拍数: 32 墙数: 4 级数: Beginner
编舞者: Ira Weisburd (USA), Enric Nonell (ES) & Angels Guix (ES) - April 2023
音乐: Sobrenatural - Juan Magán, Alvaro Soler & Marielle : (Album: Sobrenatural - Single)



Introduction: Start @ approx. 44 seconds.

NO TAGS !! *ONE EASY RESTART @ 3:00 !!

PART I. OUT, TOGETHER, OUT, TOGETHER; SIDE, TOGETHER, SIDE, TOUCH; OUT, TOGETHER, OUT, TOGETHER; SIDE, TOGETHER, SIDE

1&2& Touch R toe to R, Touch R toe beside L, Touch R toe to R, Touch R toe beside L
3&4& Step R to R, Step-close L beside R, Step R to R, Touch L beside R
5&6& Touch L toe to L, Touch L toe beside R, Touch L toe to L, Touch L toe beside R
7&8 Step L to L, Step-close R beside L, Step L to L

PART II. CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE; 1/4 R PIVOT TURN, 1/4 R PIVOT TURN, 1/4 R PIVOT TURN, FORWARD

1&2& Step R across L, Recover back onto L, Step R to R, Recover onto L to L
3&4 Step R across L, Recover back onto L, Step R to R
5&6& Step L forward, Pivot 1/4 R onto R (3:00), Step L forward, Pivot 1/4 R onto R (6:00)
7&8 Step L forward, Pivot 1/4 R onto R (9:00), Step L forward

PART III. FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD MAMBO, BACK MAMBO

1&2 Step R forward, Step L behind R ankle, Step R forward
3&4 Step L forward, Step R behind L ankle, Step L forward
5&6 Step R forward, Recover back onto L, Step R back
7&8 Step L back, Recover forward onto R, Step L forward

PART IV. SIDE ROCK, RECOVER, CROSS; SIDE ROCK, RECOVER, CROSS SIDE ROCK, 1/2 L TURN, SIDE, BACK, TOGETHER, FORWARD)

1&2 Step R to R, Step L to L, Step R across L
3&4 Step L to L, Step R to R, Step L across R
5&6 Step R to R, Step L to L making 1/2 L Turn (3:00), Step R to R
7&8 Step L back, Step-close R beside L, Step L forward

REPEAT DANCE.

*RESTART: On Wall 7 @ 6:00, do PART I & PART II. Then RESTART DANCE @ 3:00. *On Wall 9 @ 6:00, do PART I. II. III. & PART IV. (3:00) 1&2, 3&4

*ENDING: (SIDE ROCK, 1/4 L TURN, FORWARD, BACK, TOGETHER, FORWARD)

5&6 Step R to R, Step L to L making 1/4 L Turn (12:00), Step R forward
7&8 Step L back, Step-close R beside L, Step L forward (& Pose) ;-)