

Slave To Cha Cha

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 2 级数: Intermediate
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音乐: Slave to Love - Bryan Ferry



Start the dance after 16 counts intro approx. 26 seconds into track

[1-8]: Behind, sweep, behind, side cross, scissor step, ¼ turn, ½ turn, point forward, flick

- 1 Step L behind R as you sweep R from front to back (1)
- 2&3 Step R behind L (2), step L to side (&), cross R over L (3)
- 4&5 Step L to side (4), step R next to L (&), cross L over R (5),
- 6,7 ¼ turn left stepping back R (6), ½ turn left stepping L forward (7) facing 3
- 8& Point R forward (8), flick R to side (&)

[9-16]: Walk R L, check, 1/8 turn, back, lock, back, ½ turn, ½ turn, ½ turn, step forward

- 1&2 Step R forward (1), step on ball of L forward (&), open your body to diagonal right as you lock L behind R (2)
- 3 1/8 turn left stepping R back (3) facing 1:30
- 4&5 Step back L (4), cross R over L (&), step back L (5)
- 6,7 ½ turn to right stepping R forward (6), ½ turn to right stepping L back (7), facing 1:30
- 8& ½ turn to right stepping R forward (8), step L forward (&)

Easier option for counts 7-8 are prissy walks:

- 7,8 Cross L slightly over R (7), Cross R slightly over L (8)

[17-24]: ½ turn with knee pop, knee pop, slide back, ball step, 1/8 turn & point, ½ turn & point ½ turn and point

- 1,2 ½ turn right keeping your weight on L as you pop R knee (1), knee pop with L as you step back R (2)
- 3&4 Step L back and slide R towards L (3), step on ball of R next to L (&), step L forward (4)
- &5 1/8 turn L stepping R to side (&), point L to side (5) facing 12
- 6 ¼ turn left stepping L forward (6) facing 9
- 7 Continue turning ¼ left on the spot as you point R to side (7) facing 6
- & Continue turning ¼ turn left on the spot collecting your feet in the middle (&)
- 8 Continue turning ¼ turn left on the spot as you point R to side (8) facing 12

Easier option for counts 3-8 are coaster step, 1/8 turn & point side fwd side, step behind, point side

- 3&4 Step L back (3), step R next to L (&), step L forward (4)
- &5 1/8 turn left stepping R to side (&), point L to side (5) facing 12
- &6 Point L forward (&), point L to side (6)
- 7,8 Cross L behind R (7), Point R to side (8)

[25-32]: Touch, side, cha cha, side, rock step, step, ½ turn, back rock, step, cross rock

- &1 Touch R next to L (&), step R to side (1)
- 2&3 Step L next to R (2), step R in place (&), step L to side (3)
- 4&5 Rock R behind R (4), recover weight to L (&), cross R over L (5)
- 6 ½ turn left keeping your weight on R as you pop L knee (6) facing 6
- 7& Rock L behind R (7), recover weight to R (&)
- 8& Step L forward (8), Cross rock R over L (&)

Start again

Have fun dancing!

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