# He Would



拍数: 32 墙数: 4 级数: Improver

编舞者: Amy Glass (USA) - March 2023

音乐: If He Wanted To He Would - Kylie Morgan: (iTunes)



#### #16 Count Intro. Restart following step change on wall 3 (facing 3:00)

\*Note: Start with body facing L Diagonal (10:30) to make the start of the dance feel more natural

### [1-8] R Vaudeville, & Cross, Side, Behind, Side Cross

1-2 Cross RF over LF, Step LF to L

3&4 Cross RF behind LF, Step LF in Place, Touch R Heel to R diagonal

& Close RF next to LF

5-6 Cross LF over RF, Step RF to R

Cross LF behind RF, Step RF to R, Cross LF over RF 7&8

# [9-16] Side Rock, Recover 1/2 L, Shuffle Fwd, Rolling Full Turn R, 1/4 Rock & Cross

Rock RF to Right, Recover weight on LF while turning ¼ L (9:00)

3&4 Step RF fwd, Close LF next to RF, Step RF fwd

5-6 Turn ½ R while stepping LF back (3:00), Turn ½ R while stepping RF fwd (9:00)

Continue turning 1/4 R while rocking LF to L (12:00), Recover weight on RF, Cross LF over RF 7&8

#### [17-24] Side Cross, Side Cross Back, Rock back, Recover, Step Pivot ½ R

Step RF to R, Cross LF over R 1-2

Step RF to R, Cross LF over RF, Step RF back to R diagonal \*open body up to L diagonal 3&4

(10:30)

5-6 Rock LF back to diagonal, Recover weight fwd on RF 7-8 Step LF fwd to 10:30 diagonal, Pivot ½ R (4:30)

## [25-32] Rock, Recover, Coaster, Step Pivot x2 (turning 3/4 total)

1-2 Rock LF fwd, Recover weight back on RF,

3&4 Step LF back, Close RF next to LF, Step LF forward 5-6 Step RF fwd, Pivot % L while weighting LF (12:00)

7-8 Step RF fwd, Pivot % L while weighting LF (new wall is 9:00 but body should naturally face

\*\*Should take you to the L diagonal for the next wall, making it simple to begin the dance with the RF crossing over the LF

# Restart with Footwork Change

# Wall 3. Start dance facing 6:00, finish facing 3:00 [1-8] R Vaudeville, & Cross, Side, 1/4 L Sailor Step

Cross RF over LF, Step LF to L 1-2

3&4 Cross RF behind LF, Step LF in Place, Touch R Heel to R diagonal

Close RF next to LF &

5-6 Cross LF over RF, Step RF to R

7&8 Cross LF behind RF, Step RF to R while turning ¼ L, Step LF to L