

# Honky Tonk Man

**COPPER KNOB**  
STEPSHEETS

拍数: 50      墙数: 2      级数:  
编舞者: Tomoko Sato (JP) - December 2017  
音乐: Honky Tonk Man - Dwight Yoakam



## [1-8] Vine R, Scuff, Vine L, 1/4 L, 1/4 L Scuff

- 1-4      Step RF to R, step LF behind RF, step RF to R, scuff LF next to RF
- 5-7      Step LF to L, step RF behind LF, turn ¼ L stepping fwd onto LF
- 8      Scuff RF fwd as you make ¼ turn L (6:00)

## [9-16] Swivel Heels R, Toes R, Heels R, Hold, Swivel Heels L, Toes L, Heels L, Hold

- 1-4      Step RF next to LF and swivel heels R, toes R, heels R, hold
- 5-8      Swivel heels L, toes L, heels L, hold (6:00)

## [17-20] Step, Hold, Pivot 1/2 L, Hold

- 1-4      Step RF fwd, hold, pivot ½ turn L, hold (12:00)

## [21-26] Step, Scuff, Step, Scuff, Step, Scuff

- 1,2      Step RF fwd, scuff LF next to RF
- 3,4      Step LF fwd, scuff RF next to LF
- 5,6      Step RF fwd, scuff LF next to RF

## [27-34] Rock, Recover, Coaster Step, Rock, Recover, Coaster Step

- 1,2,3&4      Rock LF fwd, recover weight RF, step LF backward, RF together, step LF fwd
- 5,6,7&8      Rock RF fwd, recover LF, step RF backward, LF together, step RF fwd

## [35-36] Stomp, Hold

- 1,2      Stomp LF to L, hold

**\*Restart here: during wall 2 and wall 6**

## [37-42] Double Heel Taps, Kick Ball Change, Out-Out, In-In

- &1      (R knee slightly diagonally to the Right) Raise R heel up, drop R heel to the ground,
- &2      Raise R heel up, drop R heel to the ground
- 3&4      RF kick diagonally R, step R ball step, close LF
- &5&6      Step RF to R, step LF to L, step RF to center, step LF next to RF

## [43-50] ¼ Jazz Box Twice

- 1-4      Cross RF over LF, turn ¼ R stepping LF back, step RF to R, step LF fwd (3:00)
- 5-8      Cross RF over LF, turn ¼ R stepping LF back, step RF to R, slightly cross LF over RF (6:00)

**\*Tag1: wall 4. Dance to count 34 and add 8 counts the following:**

- 1.      Stomp LF to L,
- 2-8.      Heel taps 7 times (weight LF)

**and restart the dance from the beginning.**

**\*Tag2: After wall 7.**

- 1.      Stomp RF to R, 2-4. Hold (weight LF)