# Nothing Compares 2 Doing Right!



拍数: 64 墙数: 2 级数: Intermediate

编舞者: Shanthie De Mel (AUS) - July 2023

音乐: Why Don't You Do Right - Sinéad O'Connor



# No Tags or Restarts.

Begin: Intro of 4 counts – "A-one. A –two. Start dance on instrumental.

Vale Sinead O'Connor. Thank you for the music!

Nothing Compares To Your Inspirational Integrity For Social Justice!

# [1-8] PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.

1, 2	Step R forward & turn 1/4 left ending on L (9:00)
3. 4	Step R forward & turn1/4 left ending on L.(6:00)

5&6 Triple forward R-L-R.

7, 8 Stomp L forward. Scuff R forward. (6:00)

# [9-16] PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.

1, 2	Step R forward & turn 1/4 left ending on L. (3:00)
3, 4	Step R forward & turn 1/4 left ending on L. (12:00)

5&6 Triple forward R-L-R.

7, 8 Stomp L forward. Scuff R forward. (12:00)

# [17-24] SHUFFLE RIGHT. ROCK. RECOVER. SHUFFLE LEFT. 1/4 RIGHT TURN ROCK. REC.

1&2, 3, 4 Triple to right side R-L-R. Rock L back. Recover R.

5&6, 7, 8 Triple to left side L-R-L. Turning 1/4 right rock R diagonally back. Recover L. (3:00)

## [25-32] MONTEREY 1/4 RIGHT x2

1, 2	Touch R toe to right side. Turning 1/4 right on ball of L touch R to L. (6:00)
1. Z	Touch R toe to hant side. Turning 1/4 hant on pail of L touch R to L. (6.00)

3, 4 Touch L toe to left side. Bring L to R taking weight on L.

5, 6 Touch R toe to right side. Turning 1/4 right on ball of L touch R to L.

7, 8 Touch L toe to left side. Bring L to R taking weight on L. (9:00)

#### [33-36] BALL. CROSS TO RIGHT x 3. RHONDE.

1 &	Step on ball of R behind L. Cross L over R moving to right.
2 &	Step on ball of R behind L. Cross L over R moving to right.
3 &	Step on ball of R behind L. Cross L over R moving to right.
4	Bring out R from behind L & sweep over in front of L (9:00)

# [37-40] CROSS. BALL x 3.STEP.

5 &	Cross R over L moving to left Step on ball of L behind R.
6 &	Cross R over L moving to left Step on ball of L behind R.
7 &	Cross R over L moving to left Step on ball of L behind R.
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8 Step down on L. (9:00)

## [41-48] FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.

1, 2	Step R forward. Turn 1/2 left on L. (3:00)
3, 4	Scuff R forward. Step R to right side.

5, 6, 7, 8 Rock L forward. Recover R. Rock L back. Recover R. (3:00)

# [49-56] FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.

4 0	Otalia I familiani	T 4/0	and an last to a second	(0.00)
1. 2	Step L forward.	1 urn 1/2	riant on F	k. (9:00)

3, 4 Scuff L forward. Step L to left side

5, 6, 7, 8 Rock R forward. Recover L. Rock R back. Recover L. (9:00)

# [57-64] STRUTTING JAZZ BOX TO 1/4 LEFT.

1, 2	Cross R over L turning 1/4 left. Drop R heel. (6:00)
0 4	0, 1, 1, 1, 5, 1, 1

3, 4 Step back on L toe. Drop L heel.
5, 6 Step back on R toe. Drop R heel.
7, 8 Step L to left side. Hold. (6:00)

ENDING. The song ends at count 12 facing (12:00) Drag L to left side. Hold.