拍数： 32
壇数： 2
级数：Improver－NC2S
编舞者：Rarayanti Marwan（INA）－September 2023
音乐：Rindu－Fryda Lucyana

Start the dance with your Right Foot．
S1：R Basic NC，L Basic NC，R Basic NC，1／8 L Turn，L Full Turn
1 2\＆$\quad$ ig step $R$ to side while drag $L$ toward $R$ ，Step $L$ slightly back，Step $R$ across $L$
34 \＆Big step $L$ to side while drag $R$ toward $L$ ，Step $R$ slightly back，Step $L$ across $R$
56 \＆Big step $R$ to side while drag $L$ toward $R$ ，Step $L$ slightly back，Step $R$ across $L$
78 \＆ $1 / 8 L$ Turn step $L$ forward， $1 / 2 L$ turn step back on $R, 1 / 2 L$ turn step $L$ forward（11．30）
S2 ：Fwd，Rec．，Side（Squaring），Cross，Side，Behind， $1 / 4$ R Turn \＆Sweep，Cross，Side，Behind \＆Sweep， Behind，Side
1 2\＆Step R forward，Recover on L，Squaring to 12．00 Step R side on R（12．00）
3 4\＆Cross L over R，Step R side on R，Step L behind R
＊Restart here during wall 3 \＆wall 8
$56 \& \quad 1 / 4 R$ Turn Step R forward while sweeping L from back to front，Cross L over R，Step R Side on $R$（03．00）
78 Step $L$ behind $R$ while sweeping $R$ from front to back，Step $R$ behind $L$ ，Step $L$ Side on $L$
S3：Cross，Rec．，Side，Cross，Side，Behind，R Basic NC， $1 / 4$ L Turn，Fwd
12\＆Cross R over L，Recover on L，Step R Side on R
$34 \& \quad$ Cross $L$ over R，Step R Side on R，Step L behind R
5 6\＆Big step $R$ to side while drag $L$ toward $R$ ，Step $L$ slightly back，Step $R$ across $L$
$78 \quad 1 / 4 \mathrm{~L}$ Turn Step L forward，Step R forward（12．00）
＊Bridge 1 consist of 6 counts，happens on wall 1，between count 24 \＆ 25
＊Bridge 2，3，4（2 Counts）happens on wall 2，5，9，between count 24 \＆ 25
S4：Side，Twinkle L，Twinkle R，Cross， $1 / 4$ R Turn， $1 / 4$ R Turn，Sway
$12 \& \quad$ Step $L$ side on $L$ ，Cross $R$ over $L$ ，Step $L$ side on $L$
34\＆Recover on R，Cross L over R，Step R Side on R
5 6\＆Recover on $L$ ，Cross R over $L, 1 / 4 R$ Turn step back on $L$
$78 \quad 1 / 4$ R Turn Step R Side on R，Sway body to L
In this dance you will have to do some restarts，tags and bridges across the music．．Don＇t worry because the music is easy to listen and you may find them easily so I hope you would enjoy this beautiful music in the dance．Thank you！

## ＊＊2 RESTARTS

Restarts during wall 3 \＆wall 8
\＃4 BRIDGES
Bridge 1 （6 Counts）happens on wall 1，between count 24 \＆ 25 New York RL，Cross，Recover

| $12 \&$ | Cross L over R，Recover on R，Step L Side on L |
| :--- | :--- |
| $34 \&$ | Cross R over L，Recover on L，Step R side on R |
| 56 | Cross L over R，Recover on R |

Bridge 2，3，4（2 Counts）happens on wall 2，5，9，between count 24 \＆ 25 Cross，Recover
12 Cross L over R，Recover on R
**2 TAGS, after wall 2 \& wall 6
Tag 1 (4 Counts) NC basic RL
1 2\& Big step $R$ to side while drag $L$ toward $R$, Step $L$ slightly back, Step $R$ across $L$
34 \& Big step $L$ to side while drag $R$ toward $L$, Step $R$ slightly back, Step $L$ across $R$
Tag 2 = Tag 1 + Sway body RLRL (8 Counts)
$12 \& \quad$ Big step $R$ to side while drag $L$ toward $R$, Step $L$ slightly back, Step $R$ across $L$
3 4\& Big step $L$ to side while drag $R$ toward $L$, Step $R$ slightly back, Step $L$ across $R$
56 Sway Body to R, Sway Body to L
78 Sway Body to R, Sway Body to L
Any question, email :Rarayanti Marwan (rrvigianti@gmail.com)

