### Faun Fest



音乐: Rhiannon - Faun



Intro: 32 counts and 8 counts stop, then start

Danced in contra-lines: 2 lines facing each other in alternating positions

Danced in circles: 1st circle facing the center, 2nd circle inside facing the 1st one in alternating positions

# SECTION 1 : RF CROSS ROCK, RF SIDE ROCK, RF CROSS ROCK, RF SIDE STOMP, LF CROSS ROCK, LF SIDE ROCK, LF CROSS ROCK, LF SIDE STOMP

#### (Hands on your hips during the whole section)

1& RF cross rock step in front of LF, recover weight on LF

2& RF side rock step to R, recover weight on LF

3&4 RF cross rock step in front of LF, recover weight on LF, Stomp RF

5& LF cross rock step in front of RF, recover weight on RF

6& LF side rock step to L, recover weight on RF

7&8 LF cross rock step in front of RF, recover weight on RF, Stomp LF

## SECTION 2: RF WEAVE LEFT, LF STOMP, RF STOMP, LF WEAVE RIGHT, RF STOMP, LF STOMP (palms up to the sides, touching the neighbor's hands, during the whole section)

1&2& RF crossed in front of LF, LF to L, RF crossed behind LF, LF to L

3&4 RF crossed in front of LF, LF stomp to L, RF stomp to R (stomps jumped in place)

5&6& LF crossed in front of RF, RF to R, LF crossed behind RF, RF to R

7&8 LF crossed in front of RF, RF stomp to R, LF stomp to L (stomps jumped in place)

## SECTION 3: RF LOCK STEP FWD, ¼ TURN R LF CHASSE L, ¼ TURN R RF SHUFFLE BACK, LF COASTER STEP

#### (arms along the body the whole section)

1&2 RF step fwd, LF crossed behind RF, RF step fwd 3&4 ¼ turn to R - LF to L, RF close to LF, LF to L (3h)

5&6 ½ turn to R - RF behind, LF crossed in front of RF, RF behind (6h)

7&8 LF behind, RF close to LF, LF fwd

(if in contra-lines we've exchanged places with the opposite dancer)

### SECTION 4: RF PADDLE ½ TURN R, LF STOMP, RF STOMP, LF PADDLE ½ TURN L, RF STOMP, LF STOMP

#### (right hand on the lef hip and left hand on the small of the back during counts 1 to 4)

1& 1/8 turn to R and RF fwd, LF behind RF

2&3 1/4 turn to R and RF fwd, LF behind RF, 1/8 turn to R and RF fwd (12h)

&4 LF stomp to L, RF stomp to R (stomps jumped in place)

#### (left hand on the right hip and right hand on the small of the back during counts 5 to 8)

5& 1/8 turn to L and LF fwd, RF behind LF

6&7 1/4 turn to L and LF fwd, RF behind LF, 1/8 turn to L et LF fwd (6h)

&8 RF stomp to R, LF stomp to L (stomps jumped in place)

Tags: (on the music breaks)

At the end of wall 5; wall 7 after 16 counts then Restart 1&2& RF toe pointed fwd, clap twice, Flick RF

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