

My 2 Cents

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Jill Weiss (USA) - September 2023
音乐: My 2 Cents - Caro Emerald



2 restarts and 1 variation Starts on count 2 (sorry!)

BIG STEP RIGHT, HOLD, BALL STEP, CHASSE RIGHT, CROSS ROCK, REPL, SHUFFLE ¼ L

- 1-2&3&4 Big step side R (1) Hold and drag L (2) Ball step L next to R (&) Step R to right, step L next to R, step R to right (3&4)
5-6-7&8 Cross rock L over R (5) replace to R (6), step L to left, step R next to L, turn ¼ left stepping L forward (7&8)

BIG STEP FORWARD, DRAG AND TOUCH, SHUFFLE BACK, ROCK BACK, KICK BALL CROSS

- 1-2 Big step forward on R (1) drag L forward and touch next to R (wt stays on R!)(2)
3&4 Step back on L, step back R next to L, step back on L (3&4)
5-6-7&8 Rock back on R, replace forward to L, low kick forward with R, step on R, step L in front of R

HIP ROLL, CHASSE RIGHT, SWIRL AND TOUCH ¼ LEFT, SHUFFLE FORWARD

- 1-2 Touch R toe to R beginning clockwise hip roll with R hip (1) Complete hip roll bringing R toe next to L (wt stays left!) (2)
3&4 Step R to right, step L next to R, step R to right (3&4)
5-6 Trace a counter clockwise circle with L toe as you turn ¼ left keeping wt on R (5) Complete circle and turn by bringing L toe in and touching next to R (wt stays right) (6)
7&8 Step L forward, step R next to L, step R forward (7&8)

ROCK FORWARD, REPL BACK WITH POP, SHUFFLE BACK, ROCK BACK, SIDE ROCK CROSS

- 1-2 Rock forward on R (1) replace back to L popping R knee up (2)
3&4 Step R back, step L next to R, step R back
5-6 Rock back on L, replace forward to R (5-6)
7&8 Rock L to left, replace side to R, step L in front of R (7&8)

RESTART AFTER 16 COUNTS ON WALL 4 (START AT 6:00, RESTART AT 3:00 CHANGING ROTATION TO 3:00/9:00)

RESTART AFTER 16 COUNTS ON WALL 8 (START AT 9:00, RESTART AT 6:00 CHANGING ROTATION TO 12:00/6:00)

OPTIONAL VARIATION: AFTER 2ND RESTART, YOU ARE ON 6:00 AND THE MUSIC CHANGES TO MORE OF A NC2S FEEL. WALLS AND COUNTS STAY THE SAME SO THIS VARIATION IS OPTIONAL! DANCE NEXT TWO WALLS AS FOLLOWS:

NC BASIC TO RIGHT, STEP SIDE, BEHIND, TURN ¼ LEFT

- 1-2-3-4 Big step R to right (1), bring L to R (2), rock back on L (3), replace R in front of L (4)
5-6-7-8 Step L to left (5) hold (6) step R behind L (7) turn ¼ left stepping L forward (8) 3:00

STEP FORWARD, DRAG & TOUCH, STEP BACK, DRAG & TOUCH, ROCK BACK, KICK BALL CROSS

- 1-2-3-4 Big step forward on R (1) drag L forward and touch next to R (2), big step back on L (3) Drag R back and touch next to L (4)
5-6-7&8 Rock back on R, replace forward to L, low kick forward with R, step on R, step L in front of R
5-6-7&8

(same as main 32 counts) HIP ROLL, CHASSE RIGHT, SWIRL AND TOUCH ¼ LEFT, SHUFFLE FORWARD

- 1-2 Touch R toe to R beginning clockwise hip roll with R hip (1) Complete hip roll bringing R toe next to L (wt stays left!) (2)
- 3&4 Step R to right, step L next to R, step R to right (3&4)
- 5-6 Trace a counter clockwise circle with L toe as you turn ¼ left keeping wt on R (5) Complete circle and turn by bringing L toe in and touching next to R (wt stays right) (6) 12:00
- 7&8 Step L forward, step R next to L, step R forward (7&8)

(same as main 32 counts) ROCK FORWARD, REPL BACK (no pop!), SHUFFLE BACK, ROCK BACK, SIDE ROCK CROSS

- 1-2 Rock forward on R (1) replace back to L popping R knee up (2)
- 3&4 Step R back, step L next to R, step R back
- 5-6 Rock back on L, replace forward to R (5-6)
- 7&8 Rock L to left, replace side to R, step L in front of R (7&8) 12:00

**REPEAT VARIATION'S FIRST 24 COUNTS, END LAST 8 COUNTS AS FOLLOWS (FACING 6:00):
ROCKING CHAIR, LUNGE/SWEEP**

- 1-2-3-4 Rock forward on R, replace back to L, rock back on R, replace forward to L
- 5-6-7-8 Touch R toe to R (with drama), bending L knee slightly (5) Slowly drag R toe in to L straightening L knee (6,7) Touch R toe next to L bringing R knee in slightly to prep for starting step to R (8)

ENDING: Continue on with dance for another 3 walls starting 6:00, 12:00, 6:00. The last wall starts at 12:00 – dance up to and including the rock/pop/shuffle back in the last 8 counts (1-2-3&4), Touch L toe behind R heel and unwind ½ left to 12:00
