

# Praise the Lord

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Julijane Rubin (DK) - September 2023  
音乐: Praise The Lord (feat. Thomas Rhett) - BRELAND



Intro: 16 count: 107 Bpm.

[0 – 8] R. fwd. Touch. L. Back. Touch. R. Back. Touch. R. Back. Touch. L. Back. Touch. R. Back Touch.  $\frac{1}{4}$  turn left Touch. Point R. Out-in.

1 & 2 &      Step diagonally fwd. on R. Touch L behind R. Step back on L. Touch R. next to L.  
5 & 4 &      Step back on R. Touch L. next to R. Step back on L. Touch R. next to L.  
5 & 6 &      Step back on R. Touch L. next to R. Step  $\frac{1}{4}$  turn left on L. Touch R. next to L.  
7 – 8      Point R. to right. Touch R. next to L.

[9 – 16] Right vine touch. Left vine touch.

1-2-3-4      Step R. to right. Step L. behind R. Step R. to right. Touch L. next to R.  
5-6-7-8      Step L. to left. Step R. behind L. Step L. to left. Touch R. next to L.

[17 – 24] R. Heel-hook x 2 Stomping shuffle. L. Heel-hook x2 Stomping shuffle.

1 & 2 &      Dig R. heel fwd. Hook R. heel in front of L. Dig R. heel fwd. Hook R. heel in front of L.  
3 & 4      Stomp fwd. on R. Stomp L. next to R. Stomp fwd. on R.  
5 & 6 &      Dig L. heel fwd. Hook L. heel in front of R. Dig L. heel fwd. Hook L. heel in front of R.  
7 & 8      Stomp fwd. on L. Stomp R. next to L. Stomp fwd. on L.

[25 – 23] Rock fwd. Shuffle  $\frac{1}{2}$  turn. Shuffle  $\frac{1}{2}$  turn. Back rock.

1 - 2      Rock fwd. on R. Recover weight on L.  
3 & 4      Turn  $\frac{1}{4}$  turn right on R. Step L. next to R. Turn  $\frac{1}{4}$  turn right on R.  
5 & 6      Turn  $\frac{1}{4}$  right on L. Step R. next to L. Turn  $\frac{1}{4}$  turn right stepping back on L.  
7 – 8      Rock back on R. Recover weight on L.

Tag: 1 After wall 1: Stomp R. – L. Clap. Clap.

1–2–3–4      Stomp fwd. on R. Stomp L. next to R. Clap. Clap.

Tag: 2 After wall 2 and 5: Kick ball change. chasse. Stomp. Stomp. Clap. Clap.

1 & 2      Kick R. fwd. Step R. next to L. Step L. next to R.  
3 & 4      Step right on R. Step L. next to R. Step right on R.  
5-6-7-8      Stomp fwd. on L. Stomp R. next to L. (keep weight on L.) Clap. Clap.