

# Sounding Like a Party

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 2      级数: Beginner  
编舞者: Brian Provini (CAN) - October 2023  
音乐: All These Parties - Johnny Orlando



## #16 Count Introduction

### NO RESTARTS OR TAGS

#### POINT CROSS X 4

- 1-2      Point R Toe To Right Side, Cross R Foot In Front Of L Foot (With Weight Right)
- 3-4      Point L Toe To Left Side, Cross L Foot In Front Of R Foot (With Weight Left)
- 5-6      Point R Toe To Right Side, Cross R Foot In Front Of L Foot (With Weight Right)
- 7-8      Point L Toe To Left Side, Cross L Foot In Front Of R Foot (With Weight Left)

#### WEAVE RIGHT, WEAVE LEFT

- 9-12      Step To The Right With R, Step L Behind R, Step Right With R, Touch L In Front Of R,
- 13-16      Step To The Left With L, Step R Behind L, Step To The Left With L, Touch R In Front Of L

#### MONTEREY ¼ RIGHT TWICE

- 17-18      Point R Side Right. Turn ¼ Right On Ball Of L- Step Down On R
- 19-20      Point L Side Left, Step L Beside R
- 21-22      Point R Side Right. Turn ¼ Right On Ball Of L- Step Down On R
- 23-24      Point L Side Left, Step L Beside R

#### STEP LOCK STEP TOE TAP. STEP LOCK STEP TOE TAP

- 25-26      Step R Forward, Step L Behind R,
- 27-28      Step R Forward, Tap With The L Toe
- 29-30      Step L Forward, Step R Behind L
- 31-32      Step L Forward Scuff, Tap With The R Toe

#### SIDE ROCK, RECOVER, CROSS AND CROSS X2

- 33-34      Rock R To Side, Recover L
- 35-36      Step R Across L, And Ball L To Side, Step R Across L
- 37-38      Rock L To Side Recover R
- 39-40      Step L Across R, And Ball R To Side, Step L

#### SYNCOPATED FORWARD MAMBO, SYNCOPATED BACK MAMBO

- 41-42      Step Forward With R, Rock Back On L
- 43-44      Step R Next To L, Step L In Place, Step R In Place
- 45-46      Step Backward With L, Rock Forward On R
- 47-48      Step L Next To R, Step R In Place, Step L In Place