

# Miss The Way It Was

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Absolute Beginner  
编舞者: Sherry Kemp (USA) - September 2023  
音乐: Young - Jon Robert Hall  
或: Remember the Time - Michael Jackson



The alternative music is especially good for initial teach at 108 bpm. Start approx after 32 counts on "remember".

Young is 126 bpm.

Start after lyrics, future son. Rf should lift on "that" and touch heel to floor on "time".  
Counterclockwise rotation.

No tag/restart. \*See notes below.

## S1: Alternating forward moving heel and step down set of 4

- 1-2 R heel touch forward, R step forward with slightly bent knees
- 3-4 L heel touch forward, L step forward with slightly bent knees
- 5-6 R heel touch forward, R step forward with slightly bent knees
- 7-8 L heel touch forward, L step forward with slightly bent knees

## S2: Diagonal step touches x2 forward, x2 back

- 1-2 R step diagonally right forward, L touch next to R
- 3-4 L step diagonally left forward, R touch next to L
- 5-6 R step back diagonally right, L touch next to R
- 7-8 L step back diagonally left, R step next to L

## S3: Step forward, together, step back, touch, left V step

- 1-4 R step forward, L step together, R step back, L touch
- 5-6 L step diagonally forward left, R step diagonally forward right
- 7-8 L step back to center, R touch next to L

## S4: Vine right, vine left 1/4

- 1-4 R step right, L step behind R, R step right, L touch next to R
- 5-8 L step left, R step behind L, L step 1/4 left, R touch next to L

\* Notes: With no instrumental intro, I chose to start on beginning of second sentence that avoids an interruptive restart, using S4 right and left vine to complete the wall while filling the 8 counts of dropped lyrics at the end of the first 3:00 to 12:00 wall and also ultimately providing a 12:00 finish. The first 8 counts are alternating heel digs with steps, not meant to be heel struts.  
The left V is intentionally singular.

Finish: On the final 3rd 3:00 wall, completing the left 1/4 vine at 12:00 with Rf point forward and arms raised at sides.

Dancing young □