

# Rowdy

**COPPER** KNOB  
STEPMATS

拍数: 32      墙数: 2      级数: Beginner  
编舞者: Don Pascual (FR) - October 2023  
音乐: Rowdy On - Steve Pointmeier



Start on vocals

## Section 1: Kick R fwd x2, R coaster step, L heel fwd, hook, triple step L fwd (L diagonal)

1-2      Kick R forward x2  
3&4      Step R backward (on ball), L beside R (on ball), step R forward  
5-6      L heel forward, hook L in front of R shin  
7&8      (L Diagonal) Step L forward, step R beside L, step L forward

## Section 2: Step R to the R, cross L behind R, shuffle to the R, L cross rock step fwd, L ¼ T & step L fwd, stomp up R beside L \*

1-2      Step R to the R, cross L behind R  
3&4      Step R to the R, step L beside R, step R to the R  
5-6      Cross L in front of R, recover onto R  
7-8      L ¼ T & step L forward, stomp up R beside L (keeping weight on L)\*

\*Restart: Wall 4 dance the first 6 counts of section 2, then replace count 7 with "Step L to the L" (don't make the L ¼ T), count 8, stomp up R beside L then restart the dance facing 6 o'clock

## Section 3: Heel switches, hold, side point switches, hold

1&2      R heel forward, bring R beside L, L heel forward  
&3-4      Bring L beside R, R heel forward, hold  
&5&6      Bring R beside L, point L to the L, bring L beside R, point R to the R  
&7-8      Bring R beside L, point L to the L, hold

## Section 4: L ¼ T into a L sailor step, stomp R fwd, hold, & stomp R fwd, stomp up L beside R, heel bounces L x2

1&2      Cross L behind R, L ¼ T & step R to the R, step L slightly forward  
3-4      Stomp R forward, hold  
&5-6      Bring L behind R, stomp R forward, stomp up L beside R (keeping weight on R)  
&7&8      Lift and drop your L heel X 2 (ending weight on L)

Tag (6 counts) at the end of wall 10 face à 6 o'clock :

[1-6]: Step turn x2, stomp R fwd, stomp L beside R

1-4      Step R forward, L ½ T, step R forward, L ½ T  
5-6      Stomp R forward, stomp L beside R

Final:

Wall 13, dance the first 4 counts of section 1 facing 6 o'clock then add: step L forward, R ½ T, stomp L forward, hold, stomp up R beside L, stomp R to the R

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