## Gimme Love



编舞者: Hiroko Carlsson (AUS) - October 2023

音乐: Gimme Love - Sia: (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: 32 counts) Weight on L foot, ready for turning shuffle.

Sequence AA, BBB(short), AA, BBB(ending) - see the explanation below

### Part A: 16c

[S1] Turning Shuffle, Paddle 1/4L, Weave L, Cross Rock-1/4R-1/4R		
1&2	Making a ½ turn left shuffle back on R-L-R (6:00)	
&3&	Making a ½ turn left shuffle forward on L-R-L (12:00)	
4&	Step forward on R, Make a ¼ turn left recover weight on L (9:00)	
5&6&	Cross R over L, Step L to the side, Step R behind L, Step L to the side	
7&8&	Rock/cross R over L, Replace weight on L, Make a $\frac{1}{4}$ turn right stepping forward on R (12:00), Make a $\frac{1}{4}$ turn right stepping L to the side (3:00)	

## [S2] Extended Weave L, Cross Rock, 1/4R-Full Turn-Fwd

1&2&	Step R behind L, Step L to the side, Cross R over L, Step L to the side
3&4&	Step R behind L, Step L to the side, Rock/cross R over L, Replace weight on L
5 6	Make a $\frac{1}{4}$ turn right stepping forward on R (6:00), Make a $\frac{1}{2}$ turn right stepping back on L (12:00)
7 8	Make a ½ turn right stepping forward on R (6:00), Step forward on L

### Part B

# [S1] Fwd w/ 1/2L Sweep, Lean Back, Run-Run, 1/2L Back-Lock-Back w/ 1/2L Sweep, Lean Back, Fwd-1/4R Side Rock-Cross

1 2	Step forward on R making a ½ turn left sweeping L foot around (6:00), Step/lean back on L
3& -	Push forward-Run forward on R-L
4&5	Make a swift ½ turn left stepping back on R (12:00), Lock/cross L over R, Step back on R sweeping L foot around -prep for 1/2L turn
6	Making a ½ turn left step/lean back on L (6:00)
7&8&	Step forward on R, Make a ¼ turn right stepping (rock) L to the side (9:00), Replace weight on R, Cross L over R

### [S2] Monterey 1/4R into Step-Pivot 1/2R-Fwd Rock, Monterey 1/4L into Step-Pivot 1/2L-Run-Run

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12	Point R to the side, Make a ¼ turn right stepping R beside L (12:00)	
3&	Step forward on L, Make a ½ turn right recover weight on R (6:00)	
4&	Rock forward on L, Replace weight on R	
5 6	Point L to the side, Make a ¼ turn left stepping L beside R** (3:00)	
7&8&	Step forward on R, Make a ½ turn left recover weight on L (9:00), Run forward on R-L (8&)	
-Restart + Step change here on "Short B"		

## IS3] Fwd. Kick Back. Coaster Step-1/2R. Fwd. Kick Back. Back Rock. Step-Pivot 3/4L

rn right recover weight on R

### [S4] Side Shuffle, Behind-Side-Cross Rock, Side, Touch, Back-Coaster Step

Step R to the side, Step L beside R, Step R to the side 1&2

3&4& Step L behind R, Step R to the side, Rock/cross L over R, Replace weight on R

56 Big step L to the side, Touch/close R next to L

7&8& Step back on R, Step back on L, Step R next to L, Step forward on L

A (12:00 - 6:00)

A (6:00 - 12:00)

B (12:00 - 6:00)

B (6:00 - 12:00)

Short B (12:00 – 12:00) - Dance up to Section 2, count 6\*\* (3:00).

Step change to: 'Step forward on R, Make a ¼ turn left, recover weight on L (12:00), Run forward on R-L on

count 7&8&'

A (12:00 - 6:00) A (6:00 - 12:00)

B (12:00 - 6:00)

B (6:00 - 12:00)

B Ending (12:00 – 12:00) – Dance towards the end. Replace the last 2 counts (7&8&) with:

Rock back on R, recover weight on L, step forward on R, make a ½ turn left, recover weight

on L (12:00)

(updated: 18/Oct/23)