I Would Take a Boat



音乐: I Would Take a Boat - Mary Mahaffey



Intro: 16

[1-8]: Right HOOK COMBINATION, Right JAZZ BOX Cross.

1	Touch right heel forward
2	Hook right over left foot
3	Touch right heel forward
4	Touch right foot beside left foot

5 Cross right over left foot

6 Step left back

7 Step right to right side8 Cross left over right foot

[9-16]: Right RUMBA BOX, Left Back RUMBA BOX.

1	Step right to right side
2	Step left beside right foot
3	Sten right forward

3 Step right forward

4 Touch left beside right foot

5 Step left to left side

6 Step right beside left foot

7 Step left back

8 Touch right beside left foot

[17-24]: Right POINT & STEP, Left POINT & STEP, Right 1/4 MONTERREY TURN.

1 Touch right point to right side

2 Step right forward

3 Touch left point to left side

4 Step left forward

5 Touch right point to right side

6 ¼ turn right, step right beside left foot (3:00)

7 Touch left point to left side8 Step left beside right foot

[25-32]: Right GRAPEVINE, Left Rolling GRAPEVINE.

1	Step right to right side
2	Step left behind right foot
3	Step right to right side
4	Touch left beside right foot
5	1/4 turn left, step left forward
6	½ turn left, step right back

7 ½ turn left, step left to left side (3:00)

8 Scuff right beside left

[33-36]: Right ROCKING CHAIR.

Step right forward

2 Recover weight on left foot

3 Step right back

4 Recover weight on left foot

START AGAIN

RESTARTS:

During second and seventh walls (2^a, 7^a), dance until count 16 and start again, is the instrumental part of the song, you are facing 3:00 in booth walls.

During twelfth wall (12^a), dance until count 8 and start again, you are facing 3:00 in that moment. During fifteenth wall (15^a), dance until count 12, change Touch left for a Step left beside right foot you are facing 9:00 in that moment.

ENDING: During seventeenth wall (17^a), you started facing 12:00, don't do the Monterrey turn, instead of this do: point right and point left and continue with the right grapevine and End facing 12:00.