

# Most of All

拍数: 64      墙数: 2      级数: Improver  
编舞者: Dee Musk (UK) - October 2023  
音乐: I Need You Most Of All - Stephen Sanchez : (Album: Angel Face)



#32 Count Intro – Approx 16 secs. Track approx 3 mins 10 secs. BPM 128.

Track available from iTunes. [deedeemusk@gmail.com](mailto:deedeemusk@gmail.com)

No Tags or Restarts ☐

**Cross, Side, Behind, Side, Cross Rock, Recover, Side, Hold.**

- 1-4      Cross R over L, step L to L side, cross step R behind L, step L to L side.  
5-8      Cross rock R over L, recover weight to L, step R to R side, hold count 8. (12 o'clock).

**Cross, Side, Behind, ¼ Turn Right, Step, ¼ Turn Right, Cross, Hold.**

- 1-4      Cross L over R, step R to R side, cross step L behind R, make ¼ turn R stepping forward on R.  
5-8      Step forward on L, make ¼ turn R, cross L over R, hold count 8. (6 o'clock).

**Side, Behind, Side Rock, Recover, Behind, Side Rock, Recover, Behind.**

- 1,2      Step R to R side, cross step L behind R.  
3,4      Rock R to R side, recover weight to L.  
5      Cross step R behind L.  
6,7      Rock L to L side, recover weight to R.  
8      Cross step L behind R. (6 o'clock).

**Side, Together, Forward, Hold, Side, Together, Back, Hold.**

- 1-4      Step R to R side, step L beside R, step forward on R, hold count 4.  
5-8      Step L to L side, step R beside L, step back on L, hold count 8. (6 o'clock).

**Walk Back x 3, Hold, Rock Back, Recover, Step Forward, Hold.**

- 1-4      Walk back, R, L, R, hold count 4.  
5-8      Rock back on L, recover weight to R, step forward on L, hold count 8. (6 o'clock).

**Rocking Chair, Jazz Box With Cross.**

- 1-4      Rock forward on R, recover weight to L, rock back on R, recover weight to L.  
5-8      Cross R over L, step back on L, step R to R side, cross L over R. (6 o'clock).

**Right Side, Hold, Back Rock, Recover, Left Side, Hold, Back Rock, Recover.**

- 1-4      Step R to R side, hold count 2, cross rock L behind R, recover weight to R.  
5-8      Step L to L side, hold count 6, cross rock R behind L, recover weight to L. (6 o'clock).

**Side, Behind, ¼ Turn Right, Step, ½ Turn Right, ¼ Turn Right, Behind, Side.**

- 1,2      Step R to R side, cross step L behind R.  
3      Make ¼ turn R stepping forward on R.  
4,5      Step forward on L, make ½ turn R (weight forward on R).  
6      Make ¼ turn R stepping L to L side.  
7,8      Cross step R behind L, step L to L side. (6 o'clock).

**Choreographer Note: the track slows down, just dance slowly through to count 4 of Section 4 to finish facing 12 o'clock ☐**