

# Petty

拍数: 32      墙数: 4      级数: Improver  
编舞者: Rachel Van Heest (USA) & Amanda Giovannucci (USA) - December 2023  
音乐: Heels Over Head - Carly Pearce



Begins on the words : "You've been looking for a good time call"

RESTART - Wall 3 after the Left toe scuff stomp, swivels begin again with the right Toe scuff stomp

TAG - Wall 6 after hip bumps right hip bumps left, Right ½ Pivot x2

## (1-8) Toe Heel Stomp, Heel/Toe/Heel Swivel, Toe/Heel/Stomp, Heel/Toe/Heel Swivel

1&2            R toe tap , R heel scuf, R stomp down  
3&4            Swivel both heels to R, swivel both toes to R, swivel both heels to R  
5&6            L toe tap , L heel scuf, L stomp down  
7&8            Swivel both heels to L, swivel both toes to L, swivel both heels to L

## (9-16) Vine right, Vine Left, V Step, ½ Pivot x2

1&2&            Step R to R side, cross L behind R, Step R to R side, touch L toe together to R foot  
3&4&            Step L to L side, cross R behind L, Step L to L side, touch R toe together to L foot  
5&6&            R foot forward on a diagonal, L foot forward on diagonal, R foot back, L foot back  
7&8&            Step R foot forward, turn ½ over L shoulder, Step R foot forward, turn ½ over L shoulder

## (17-24) Lock Step and scuff x2, Heel Switches, Hip bumps

1&2&            Step R foot forward, lock L behind R, step R forward, scuff L heel  
3&4&            Step L foot forward, lock R behind L, step L forward, scuff R heel  
5&6            Touch R heel forward, hop R back/touch L heel forward, hop L back/touch R heel forward  
7&8&            Bump R hip forward x2, bump L hip back x2

## (25-32) Alternating hip bumps, Step Back x2, Stomp x2, Cross, ¾ Unwind, Jazz Box

1&2&            Bump R hip forward, bump L hip back, bump R hip forward, bump L hip back  
3&4&            Step R foot back, Step L foot back, Stomp R foot, Stomp L foot  
5, 6            Cross right foot over left foot, unwind ¾ turn  
7&8&            Cross R over L, step L back, R foot back, touch L

Last Update: 8 Dec 2023