Jambo Funkey



编舞者: Marlon Ronkes (NL) & Romain Brasme (FR) - November 2023

音乐: Jambo Funkey - Francesca Maria



Seq: A-B-A-A-B-A-B-B

PART A

| [1-8] STEP BACK - TOUCH | STED BACK. | TOUCH - STED BACK | - TOLICH. | - STED BACK - TOLICH |
|-------------------------|-------------|---------------------|-----------|----------------------|
| 11-0131EF BACK - 100CH | · OIEF DAGK | - 1000n - 31EF BAUN | - 10000 | - SIEF BACK - IUUUH |

| 1-2 | RF step behind in diagonale R (1), LF touch next to RF (2) |
|-----|------------------------------------------------------------|
| 3-4 | LF step behind in diagonale L (3), RF touch next to LF (4) |
| 5-6 | RF step behind in diagonale R (5), LF touch next to RF (6) |
| 7-8 | LE step behind in diagonale L (7) RE touch next to LE (8) |

[9-16] ROCKSTEP - ROCKSTEP - STEP - BOUNDS W/ 1/2 TURN L

| 1-2 | RF step forward (1), recover on LF (2) |) |
|-----|----------------------------------------|---|
|-----|----------------------------------------|---|

&3-4 Together (&), LF step forward (3), recover on RF (4)

Together (&), RF step forward (5)
Bounds 3x with 1/2 turn L 06:00

[17-24] TOGETHER - CROSS - SIDE - CROSS - TOUCH - CROSS - SIDE - CROSS - TOUCH

| &1-2 | RF next to LF | (&). LF cross over RF | (1), RF step to R side (2) | 1 |
|---------------------|------------------|-----------------------|----------------------------------------------|---|
| ∞ 1 ∠ | I II IIOAL LO LI | (4), E. 0.000 010. 11 | (1), 1 (i | / |

| 3-4 | LF cross over RF (3), RF touch to R side (4) |
|-----|----------------------------------------------|
| 5-6 | RF cross over LF (5), LF step to L side (6) |
| 7-8 | RF cross over LF (7), LF touch to L side (8) |

[25-32] SAILOR STEP - SAILOR STEP - CROSS - FULL TURN

| 1&2 | LF cross behind RF (1), RF step to R side (&), recover on LF (2) |
|-----|------------------------------------------------------------------|
| 3&4 | RF cross behind LF (3), LF step to L side (&), recover on RF (4) |

5-8 LF cross behind RF (5), full turn L side (6-8)

PART B

[1-8] OUT - OUT - IN - IN - JAZZ BOX 1/4 TURN

| 1-2 | RF step forward to R side* | (1), LF step forward to L side (2) |) |
|-----|----------------------------|------------------------------------|---|
| | | | |

3-4 RF step center (3), LF next to RF

5-6 RF cross over LF (5), LF step behind with 1/4 turn R (6)

7-8 RF step to R side (7), LF step forward (8) 09:00

[9-16] OUT - OUT - IN - IN - TOUCH - TOUCH - 1/4 TURN - TOUCH - TOUCH

| 1-2 | RF step forward to R side (1). LF step forward to R side (1). | ward to L side (2) |
|-----|---------------------------------------------------------------|--------------------|
| | | |

3-4 RF step center (3), LF next to RF

5&6 RF touch next to LF & place R hand on L shoulder, L hand on R shoulder (5), recover on RF

(&), LF touch next to RF & place R hand on R shoulder, LF hand on L shoulder (6)

&7&8 Recover on LF (&), RF touch next to LF with 1/4 turn R & place R hand on L shoulder, L hand

on R shoulder (7), recover on RF (&), LF next to RF & place R hand on R shoulder, LF hand

on L shoulder (8)

*Hands up on count 1, hands going down on step 2,3,4 12:00

[17-24] OUT - OUT - IN - IN - JAZZ BOX 1/4 TURN

| 1-2 | ם ה | stan fam. | T | 1 0 0 0 | \ | forward to I | a:da (2) |
|-----|------|-----------|------------|---------|-------------|---------------|----------|
| 1-/ | KF ' | 3100 IOIW | 41() I() R | 9000 | 1 1 5 5 6 6 | TOTAL TO TO T | SIMPIZI |

3-4 RF step center (3), LF next to RF

5-6 RF cross over LF (5), LF step behind with 1/4 turn R (6)

^{*}Hands up on count 1, hands going down on step 2,3,4

7-8 RF step to R side (7), LF step forward (8) 03:00

*Hands up on count 1, hands going down on step 2,3,4

[25-32] OUT - OUT - IN - IN - TOUCH - TOUCH - 1/4 TURN - TOUCH - TOUCH

1-2 RF step forward to R side (1), LF step forward to L side (2)

3-4 RF step center (3), LF next to RF

5&6 RF touch next to LF & place R hand on L shoulder, L hand on R shoulder (5), recover on RF

(&), LF touch next to RF & place R hand on R shoulder, LF hand on L shoulder (6)

&7&8 Recover on LF (&), RF touch next to LF with 1/4 turn R & place R hand on L shoulder, L hand

on R shoulder (7), recover on RF (&), LF next to RF & place R hand on R shoulder, LF hand

on L shoulder (8) 06:00

*Hands up on count 1, hands going down on step 2,3,4