## One Plus One Makes Two

拍数： 32 堷数： 4 级数：Improver
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音乐：One Plus One－T．Holloway


Introduction： 24 counts

## Section 1：CROSS POINT 3X，TOE IN OUT，STEP IN WITH KNEE POP

1－2 Step $R$ foot crossing over $L$ foot［1］－Point $L$ toe to left side［2］
3－4 Step $L$ foot crossing over $R$ foot［3］－Point $R$ toe to right side［4］
5－6 Step $R$ foot crossing over $L$ foot［5］－Point $L$ toe to left side［6］
7\＆8 Tap $L$ toe in next to $R$ foot［7］－Tap $L$ toe out to the left side［\＆］－Step on $L$ foot next to $R$ while Right knee pops diagonally right（ R heel lifts off floor）［8］

Section 2：PRESS，KNEE WOBBLE，PUSH，BEHIND SIDE CROSS，UNWIND 3／4 TURN LEFT，SWEEP， BEHIND SIDE FRONT
1\＆2\＆Press $R$ ball of foot diagonally right front with bent knee over toes［1］－$R$ knee wobbles by turning in［\＆］－R knee recovers to right front diagonal［2］－Push off of $R$ foot to recover weight on $L$ foot［\＆］
3\＆4 Cross R behind L［3］－Step L to left side（\＆）－Cross R over L（4）
5－6 Unwind feet taking a 3／4 left turn keeping weight on balls of feet［5］－Sweep L toe from front to back［6］（3：00）
$7 \& 8 \quad$ Cross $L$ behind $R(7) ;$ Step $R$ to right（\＆）；Step $L$ forward（8）

Section 3：HIP BUMP STEP 4X－TURNING A FULL LEFT TURN
1－2 Tap R ball of foot front as bump Right hip［1］－Step onto R foot turning 1／2 left［2］（9：00）
3－4 Tap $L$ ball of foot front as bump Left hip［3］－Step forward onto $L$ foot［4］
5－6 Tap R ball of foot front as bump Right hip［5］－Step onto R foot turning 1／2 left［6］（3：00）
7－8 Tap $L$ ball of foot front as bump Left hip［7］－Step forward onto $L$ foot［8］

Section 4：POINT SWITCH 2X，POINT，HOLD，SNAP，SAILOR STEP 2X
1\＆2\＆Point $R$ to right side［1］－Step $R$ to center［\＆］－Point $L$ to left side［2］－Step $L$ to center［\＆］
3－4 Point $R$ to right side［3］－Hold feet and snap fingers［4］
$5 \& 6 \quad$ Cross right behind left（5）－Step left to left side（\＆）－Step right to center（6）
$7 \& 8 \quad$ Cross left behind right（7）－Step right to right side（\＆）－Step left to center（8）
Begin again and ENJOY！

