拍数： 96
壇数： 1
级数：Phrased Intermediate
编舞者：Doris Ebersberger（AUT）\＆Michaela Tscherny（AUT）－December 2023
音乐：ITALODISCO－The Kolors

Intro： 8 counts from first beat in music（app． 4 seconds into track）
Tags：Tag $1=16$ counts，Tag $2=4$ counts
Sequences：A，A，Tag 1，B，Tag 2，C，Tag 2，A，A 16 Counts，Tag 1，B，Tag 2，C，B 16 Counts，B，C，C
Part A： 32 Counts End facing
［1－8］Jazz Box $1 / 4$ Turn Cross，Right Touches，Left Touches
1－2 Cross $R$ over $L$（1），Turn $1 / 4 R$ stepping $L$ back（2）3：00
3－4 Step $R$ to $R$ side（3），Cross $L$ over $R$（4）3：00
5－6 Touch $R$ to $R$ side（5）bring heel down（6）3：00
7－8 $\quad$ Touch $L$ to $L$ side（7）bring heel down（8）3：00
Armmovement on Counts 5－8：Roll fists at right side of head（5－6），Roll fists at left side of head（7－8）
［9－16］Triple Step back，Touch back with bodyroll，Jump back 2x
$1 \& 2 \quad$ Step L back（1），Step R together（\＆），Step L back（2）3：00
3－4 Touch $R$ back and begin bodyroll（3），finish bodyroll and put weight on $R$（4）3：00
\＆5－6 Jump back L（\＆），Step together R（5），Hold（6）3：00
\＆7－8 Jump back L（\＆），Step together R（7），Hold（8）3：00
When you dance Part A the 4th time change the last Jump on Counts \＆7－8：
Turn $1 / 4 \mathrm{~L}$ Jumping L forward（\＆），Step together R（7），Hold（8）Cont．with Tag 12：00
［17－24］Cross Point，Cross $1 / 4$ Back，Backrock， $1 / 2$ Pivot R
1－2 Cross R over $L$（1），Point $L$ to $L$ side（2）3：00
3－4 Cross $L$ over $R$（3），Turn $1 / 4 L$ stepping $R$ back（4）12：00
5－6 Step L back（5），Recover on $R$（6）12：00
7－8 Step $L$ forward（7），Turn $1 / 2 R$ stepping $R$ forward（8）6：00
［25－32］ $1 / 2$ Pivot R，Out Out，Hip Bump 4x
1－2 Step $L$ forward（1），Turn $1 / 2 R$ stepping $R$ forward（2）12：00
3－4 Step $L$ diagonally forward（3），Step $R$ diagonally forward（4）12：00
5－6 Bump R hip（5），Bump L hip（6）12：00
7－8 Bump R hip（7），Bump L hip（8）12：00
Armmovement on Counts 5－8：Place your right hand at your right waist on counts 5－8，Point with your left index finger left up（5），point right down in front of your right hip（6），point left up（7），point right down（8）

Part B： 32 Counts End facing
［1－8］Weave，Elvis Knees，Full Circle， $1 / 2$ Pivot R
1－2 Step $L$ to $L$ side（1），Cross $R$ behind $L$（2）12：00
\＆3－4 Step $L$ to $L$ side（\＆），Cross $R$ over $L$（3），Step $L$ to $L$ side（4）12：00
5－6 Roll $R$ knee in（5），Roll $L$ knee in（6）12：00
7－8 Roll $R$ knee in（7），Roll L knee in（8）12：00
Optional Armmovement：Snap your fingers each time you roll one knee in
［9－16］Full triple circle， $1 / 2$ Pivot $R$
1－2 \＆Turn 1／4 $L$ stepping $L$ forward（1），Turn 1／8 $L$ stepping $R$ forward（2），Step $L$ together（\＆）7：30
3－4 Turn 1／8 L stepping R forward（3），Turn 1／4 L stepping $L$ forward（4）3：00
5 \＆ $6 \quad$ Turn $1 / 8 L$ stepping $R$ forward（5），Step $L$ together（\＆），Turn 1／8 L stepping R forward（6） 12：00
7－8 Step $L$ forward（7），Turn $1 / 2 R$ stepping $R$ forward（8）6：00

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When you dance Part B the 3rd time after Count 14: Step L forward (7), Step R forward (8) Restart Part B
12:00
[17-24] Heel Touches Flick Stomp 2x, \(1 / 4\) Pivot R
1-2 Touch \(L\) heel diagonally forward (1), Touch \(L\) heel diagonally forward (2) 6:00
\& \(3 \quad\) Flick \(L\) foot back (\&), Stomp down on L (3) 6:00
4-5 Touch \(R\) heel diagonally forward (5), Touch \(R\) heel diagonally forward (6) 6:00
\& \(6 \quad\) Flick \(R\) foot back (\&), Stomp down on R (6) 6:00
7-8 Step L forward (7), Turn \(1 ⁄ 4 \mathrm{R}\) stepping R to R side (8) 9:00
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[25-32] Rock, Triple Step back, ½ Pivot L, Step $1 / 4$ Pivot L, Cross, Siderock
1-2 Step L forward (1), Step R back (2) 9:00
\& 3 Step L together (\&), Step R back (3) 9:00
4-5 Turn $1 / 2 L$ stepping $L$ forward (4), Step $R$ forward (5) 3:00
\& $6 \quad$ Turn $1 / 4 L$ stepping $L$ to $L$ side (\&), Cross $R$ over $L$ (6) 12:00
7-8 $\quad$ Step $L$ to $L$ side (7), Recover on $R$ (8) 12:00

## Part C: 32 Counts End facing

[1-8] Point Index fingers, Diagonal Triple Steps L+R

| 1-2 | Point $L$ index finger up and $R$ index finger down at the same time (1), Point $R$ index finger up <br> and $L$ index finger down (2) 12:00 |
| :--- | :--- |
| 3-4 | Repeat Counts 1-2 12:00 |
| $5 \& 6$ | Step L diagonally forward (5), Step $R$ together (\&), Step $L$ diagonally forward (6) 10:30 |
| $7 \& 8$ | Step R diagonally forward (7), Step $L$ together (\&), Step R diagonally forward (8) 1:30 |

Armmovement on Counts 5-8: Push both hands in the air $2 x$ on Counts 5\&6, Push both hands in the air $2 x$ on Counts 7\&8
[9-16] Cross, $1 / 4$ Pivot L Coaster Step, $1 / 4$ L Cross Shuffle, $1 / 2$ Pivot R Back, Coaster Step
1-2 \& Cross $L$ over $R$ (1), Turn $1 / 4 L$ stepping $R$ back (2), Step $L$ together (\&) 9:00
3-4
Step $R$ forward (3), Turn $1 / 4 L$ stepping forward (4) 6:00
$5 \& 6 \quad$ Step $R$ to $R$ side (5), Cross L over R (\&), Turn ¼ R stepping R forward (6) 9:00
7-8 \& Turn $1 ⁄ 2 R$ stepping $L$ back (7), Step $R$ back (8), Step $L$ together (\&) 3:00
[17-24] Step Point 2x, Jazz Box 1/4 R Cross
1-2 Step $R$ forward (1), Point $L$ to $L$ side (2) 3:00
3-4 Step $L$ forward (3), Point $R$ to $R$ side (4) 3:00
5-6 $\quad$ Cross $R$ over $L$ (5) Turn $1 / 4 R$ stepping $L$ back 6:00
7-8 $\quad$ Step $R$ to $R$ side (7), Cross $L$ over $R$ (8) 6:00
[25-32] V-Step, $1 / 2$ Pivot L, Kick Out Out
1-2 Step $R$ diagonally forward (1), Step L diagonally forward (2) 6:00
3-4 Step R back in center (3), Step L back in center (4) 6:00
5-6 Step R forward (5), Turn $1 / 2$ Pivot $L$ stepping $L$ forward 12:00
7 \& $8 \quad$ Kick $R$ forward (7), Step $R$ to $R$ side (\&), Step $L$ to $L$ side (8) 12:00
Arm movement on Counts 7\&8: Snap fingers while you cross both hands over in front of your belly (7), Push
hands out (\&8)
Tag 1: 16 Counts
[1-8] Rolling Vine R, Point L, Drag
1-2 Turn $1 / 4 R$ stepping $R$ forward (1), Turn $1 / 2 R$ stepping $L$ back (2) 9:00
3-4 Turn $1 / 4 R$ stepping $R$ to $R$ side (3), Point $L$ to $L$ side (4) 12:00
5-8 Drag L towards $R(5-8)$ 12:00
Arm movement on Counts 4-8: Point $R$ index finger up diagonally on the right side (4), Bring index finger down to left hip (5-8)
[9-16] Rock Step, Out Out, Hip Bump 4x

1-2
Step L forward (1), Recover on $R$ (2) 12:00
3-4
Step $L$ out to $L$ side (3), Step $R$ out to $R$ side (4) 12:00
5-6
Bump L hip to $L$ side (5), Bump $R$ hip to $R$ side (6) 12:00
7-8 Bump $L$ hip to $L$ side (7), Bump $R$ hip to $R$ side (8) 12:00
Arm movement on Counts 4-8: Bring both hands over your head and cross fists not moving (4), stay in this position (5-8)

Tag 2: 4 Counts
[1-4] Clap hands $4 x$
1-4
Clap hands with arms stretched, begin at left hip height in a half circle to the right hip side
Ending Put both hands on your waist for 2 Counts
Italodisco is a real fun dance, we hope you enjoy our dance and have fun !!

