Drink To That



拍数: 32 编数: 2 级数: High Beginner

编舞者: Unknown

音乐: Try Everything - Shakira



Dance starts after 32 counts, on the lyric "night": "I messed up to-NIGHT"

Walk forward RL, Shuffle forward RLR, L forward rock/recover, ½ left shuffle forward LRL (6:00)

| 1-2 | Step R forward (| (1), step L forward (2 | 2) |
|-----|------------------|------------------------|----|
| | | | |

3&4 Shuffle forward: Step R forward (3), step L to R (&), step R forward (4)

5-6 Rock L forward (5), recover to R (6)

7&8 ½ left shuffle forward: Step L forward, turning ½ left to 6:00 (7), step R to L (&), step L

forward (8)

Heel switches R&L, Walk forward RL, ¼ left pivot turn (2x) (12:00)

| 1&2& | Extend R heel forward (1), return R to L (&), extend L heel forward (2), return L t | o R (&) |
|------|---|---------|
| | | |

3-4 Step R forward (3), step L forward (4)

5-6 Step R forward (5), pivot ¼ left, putting weight to L (6) (3:00)
7-8 Step R forward (7), pivot ¼ left, putting weight to L (8) (12:00)

Cross-side-behind & cross, L side rock/recover-cross shuffle

| 1-2 | Step R across L (| (1) |), step | L to | left (| (2) | ١ |
|-----|-------------------|-----|---------|------|--------|-----|---|
| | | | | | | | |

3&4 Step R behind L (3), step L to left (&), step R across L (4)

5-6 Rock L to left (5), recover to R (6)

7&8 Cross shuffle: Step L across R (7), step R to L (&), step L across R (8)

½ hinge turn left, cross shuffle, L side rock/recover, L sailor step

| 1-2 | Step R to right (1), step | I to left | turning 1/2 left (2) (6:00) |
|-----|---------------------------|------------|-----------------------------|
| 1-2 | SIED IN ID HUHL LID. SIED | L IU IEII. | |

3&4 Cross shuffle: Step R across L (3), step L to R (&), step R across L (4)

5-6 Rock L to left (5), recover to R (6)

7&8 Sailor step: Step L behind R (7), step R to L (&), step L to left (8)

I learned this dance at Saddle Up Saloon in Aurora, IL in 2014. I'm pretty sure this was the original title. I don't know who choreographed it, nor do I remember the original song, but I put it to this song for my dance classes back home. It's been a favorite ever since.

Questions? aurora.dejong@gmail.com