

# Tribute

**COPPERKNOB**  
STEPPERS

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Veronika Stettner (HU) & Gergely Dávid (HU) - March 2024  
音乐: Wake Me Up (feat. Emerson Drive) - Tebey



## A PART

### S-1 R SCISSOR STEP, L SCISSOR STEP, R ROCK STEP FWD, 1/2 SHUFFLE TURN R

- 1 – 2      Shift weight to the side on the J foot, step back onto the B foot, and step across in front of B with the J foot.
- 3 – 4      Shift weight to the side on the B foot, step back onto the J foot, and step across in front of J with the B foot.
- 5 – 6      Shift weight forward onto the J foot, step back onto the B foot.
- 7 – 8      Quarter turn to the right and step forward with the J foot, quarter turn to the right and B closes behind J and steps forward.

### S-2 L ROCK STEP FWD, L COASTER STEP, R SLIDE FWD, L CLOSE, L ROCK BACK JUMP

- 1 – 2      Step forward with the B foot and rock back onto the J foot.
- 3 – 4      Step back with the B foot, J closes beside B, and step forward with the B foot.
- 5 – 6      Take a large step forward with the J foot, B closes beside J (weight remains on the J foot).
- 7 – 8      Jump back with the B foot while kicking forward with the J foot, then step back onto the J foot.

### S-3 R SIDE ROCK, R SAILOR STEP WITH 1/2 TURN R, L SIDE ROCK, L SAILOR STEP

- 1 – 2      Shift weight to the side on the J foot, step back onto the B foot.
- 3 – 4      Swing the J leg, make a half turn to the right, and step back with the J foot, B closes beside J, and step forward with the J foot.
- 5 – 6      Shift weight to the side on the B foot, step back onto the J foot.
- 7 – 8      Swing the B leg in a semicircle, step back with the B foot, J closes beside B, and step forward with the B foot.

### S-4 R JAZZBOX, 1/4 TURN L & R STEP SIDE, L STOMP, 1/4 TURN L & L STEP FWD, R STOMP

- 1 – 2      Step forward with the J foot crossing in front, step back with the B foot in a wide stance
- 3 – 4      Step back with the J foot in a wide stance, B closes beside J.
- 5 – 6      Make a quarter turn to the left and step sideways with the J foot, B taps beside J.
- 7 – 8      Make a quarter turn to the left and step forward with the B foot, J taps beside B.

## B PART

### S-1 R ROCKING CHAIR X2, L FULL TURN, JUMP, R APPLEJACK

- 1 – 2      J touches front with heel & J touches back with toe
- 3 – 4      J touches front with heel & J touches back with toe
- 5 – 6      Half turn to the left and J steps back, half turn to the left and B steps forward
- 7 – 8      J jumps onto both feet, B turns right with heel and J turns left with toe simultaneously, then back to center

### S-2 R SHUFFLE BACK, L SHUFFLE BACK, R ROCK BACK, L FULL TURN

- 1 – 2      J shuffles back
- 3 – 4      B shuffles back
- 5 – 6      Shift weight back onto J foot, step back onto B foot
- 7 – 8      Half turn to the left and J steps back, half turn to the left and B steps forward

### S-3 R SCISSOR STEP, L SCISSOR STEP, R ROCK STEP FWD & CLOSE, L SLIDE BWD, R STOMP UP

- 1 – 2      Shift weight to the side on the J foot, step back onto the B foot and step across in front of B with the J foot

- 3 – 4            Shift weight to the side on the B foot, step back onto the J foot and step across in front of J with the B foot
- 5 – 6            Shift weight forward and back onto the B foot, B closes beside J
- 7 – 8            B takes a big step back, J taps beside B (weight remains on the B foot)

**S-4 R KICK BALL STEP X2, R ROCK STEP FWD, 1/2 TURN R, L STOMP, R STOMP**

- 1 – 2            J kicks forward, J closes beside B and B steps in place
- 3 – 4            J kicks forward, J closes beside B and B steps in place
- 5 – 6            Shift weight forward and back onto the B foot, make a half turn to the right and step onto the J foot
- 7 – 8            B stomps beside J, J stomps beside B

**BRIDGE STOMP & HOLD X4, R SHUFFLE BACK, L SHUFFLE BACK, R ROCK BACK, L FULL TURN**

- 1 – 2            B stomps in a wide stance, pause
- 3 – 4            J stomps in a wide stance, pause
- 5 – 6            B stomps in a wide stance, pause
- 7 – 8            J stomps in a wide stance, pause
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- 1 – 2            J shuffles back
- 3 – 4            B shuffles back
- 5 – 6            Shift weight back onto the B foot, step back onto the J foot
- 7 – 8            Make a half turn to the left and step back with the J foot, make a half turn to the left and step forward with the B foot

**SEQUENCE AABB – BRIDGE – AABB – BRIDGE – ABB A8 – BRIDGE – AB**

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