Black Smoke

COPPER KNOB

拍数: 88

墙数: 1

级数: Phrased Advanced

编舞者: Ria Vos (NL) & Ryan Hunt (UK) - March 2024 音乐: Burn - Tom Walker

Intro: approx. 4 counts (after 3 seconds) Sequence: A B Tag, A B Tag

Part A (NC2S – 48 counts)

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-	ehind 1/8 Step 1/2 Spin, Run Forward x2, Raise, Replace & Collect, Lock Step 1/8 Sweep		
1	Step L to L as you sweep R from side to back opening body to R (1)		
2&3	Cross R behind L (2), Make 1/8 L stepping L (&) [10:30], Step forward R & spin 1/2 R hitching L (3) [4:30]		
4&	Run forward L (4), Run forward R (&)		
5-6	Rock forward on L as you raise onto toes of both feet (5), Replace weight back onto R (6)		
&7	Step back L (&), Close/Collect R next to L (7)		
8&1	Step L forward (8), Lock R behind L (&), Step L forward as you sweep R 1/8 L (1) [3:00]		
Weave w/ Sweep, Behind 1/4, Step 1/2 Pivot, Walk x2			
2&3	Cross R over L (2), Step L to L (&), Cross R behind L as you sweep L from front to back (3)		
4&5	Cross L behind R (4), Make 1/4 R stepping onto R (&) [6:00] Step L forward (5)		
On Count 5 of f	first A, bring hands in front of your eyes with fingertips meeting and palms facing out.		
On Count 5 of second A, place hands on sides of your head.			
6-7-8	Make 1/2 turn R transferring weight onto R (6) [12:00], Walk L (7), Walk R (8)		
Arms: On coun	ts 6-8 of first A, gradually split hands from eyes apart to sides ("your face").		
On counts 6-8	of second A, gradually pull hands away from head to each side ("your dreams")		
Forward Rock, Side Rock, Behind Side Cross, 1/4 Rock Back w/ Sit, Recover, 3/4 Pencil Turn w/ Touch			
1&2&	Rock L forward (1), Recover R (&), Rock L to L (2), Recover R (&)		
3&4	Cross L behind R (3), Step R to R (&), Cross L over R (4)		
&5-6	Make 1/4 L stepping R back (&) [9:00] Rock back L as you sit over L hip (5), Recover weight forward R (6)		
Arms: On count 5 of first A, pull both hands down clenching fists ("walls come down"). On count 5 of second A, cross hands in front of mouth R over L with clenched fists ("hands tied and taped up mouth")			
7-8	Step L forward with prep (7), make 3/4 turn over L shoulder as you touch R next to L (8) [12:00]		
Side Rock Cross, 1/8 Mambo & Point Back, Unwind 1/2 w/ Sweep, Cross & Rock Back, Run Forward x2			
1&2	Rock R to R (1), Recover L (&), Cross R over L (2)		
&3&4	Make 1/8 L rocking forward L (&) [10:30], Recover R (3), Step L back (&), Point R toes back (4)		
5-6&	Make 1/2 R sweeping L forward (5) [4:30], Cross L over R (6), Step R back (&)		
7-8&	Rock L back (7), Run forward R (8), Run forward L (&)		
Step Forward, 3/8 Sway, Sway w/ Prep, Rolling Turn, Side, Rock Back Side, Fallaway 1/4 Side1-2-3Step forward R (1), Pivot 3/8 L as you sway L (2) [12:00], Sway R as you prep to R side (3)Arms: On count 1, reach both arms forward ("gave you my blood").On count 2, bring hands onto your forehead and wipe apart ("my sweat"). On count 3 run index fingers fromeyes down cheeks ("my tears")			
4&5	Make 1/4 L stepping L forward (4) [9:00], Make 1/2 L stepping R back (&) [3:00], Make 1/4 L stepping L to L (5) [12:00]		
6&7	Cross Rock R behind L (6), Recover L (&), Step R to R (7)		



8&1 Make 1/8 L as you run back L (8) [10:30], Run back R (&), Make 1/8 L stepping L to L (1) [9:00]

Cross, Side Rock Cross, 1/4, 1/2, Rock Forward, Recover, Back, Cross, Back, Side, Cross

- 2&3& Cross R over L (2), Rock L to L (&), Recover R (3), Cross L over R (&)
 4&5 Make 1/4 L stepping back R (4) [6:00], Make 1/2 L stepping L forward (&) [12:00], Rock R
 - forward (5)

Arm: On count 5, reach R arm up into the air and look up

- 6&7 Recover back L (6), Step R back (&), Cross L over R (7)
- &8& Step R back (&), Step L to L (8), Cross R over L (&)

Part B (Funky - 32 counts)

Diagonal Step, Close, Hitch & Point, Sailor 1/4 Prep, Bounce 1/2 Turn

- a1-2 Hitch L (a), Step L into L diagonal as if stepping over a puddle (1), Slide/Close R next to L (2) **Option: you can also add a scoot on R foot on the 'a' count**
- 3&4 Hitch L knee (3), Close L next to R (&), Point R to R side (4)
- 5&6 Cross R behind L (5), Step L in place as you make 1/4 R (&) [3:00], Step forward R as you prep (6) [3:00]
- 7-8 Bounce heels as you make 1/4 L (7) [12:00], Bounce heels as you make 1/4 L (8) [9:00]

Dip, Heel Dig, 1/4 Dip, Hitch, Behind, Side, Cross Rock, Recover

- 1-2 Step back L as you bend knees (1), Straighten as you dig R heel forward (2)
- 3-4 Make 1/4 L stepping R to R as you bend knees (3) [6:00], Straighten as you hitch L (4)
- 5-6 Cross L behind R (5), Step R to R (6)
- 7-8 Cross Rock L over R (7), Recover R (8)

1/4, 1/2 Spin, Out Out, Knee Pop, 1/4 Press, Recover w/ Hook, Step Forward, HOLD

- 1-2 Make 1/4 L stepping L forward (1) [3:00], Spin a further 1/2 L hitching R (2) [9:00]
- &3-4 Step out/back on R (&), Step out/back on L (3), Pop R knee in to L (4)
- 5-6 Make 1/4 R pressing R forward (5) [12:00], Recover L as you hook R heel in front of L shin (6)
- 7-8 Step R forward (7), HOLD (8)

Ball 1/4 Cross, 1/4 Forward, Step 1/2 Pivot, 1/2 Sweep, Back Sweep, Behind Side Cross

- &1-2 Make 1/4 R stepping L to L (&) [3:00], Cross R over L (1), Make 1/4 L stepping L forward (2) [12:00]
- 3-4 Step R forward (3), Make 1/2 L taking weight onto L (4) [6:00]
- 5-6 Make 1/2 L stepping R back as you sweep L from front to back (5) [12:00], Step L back as you sweep R from front to back (6)
- 7&8 Cross R behind L (7), Step L to L (&), Cross R over L (8)

Tag (8 counts)

Stomp w/ Spiral 1/2, Side Cross Side, Back Rock, Stomp w/ Spiral 1/2, Side Cross Side, Back Rock		
1-	-2&	Step/Stomp L to L side as you spiral 1/2 turn R (1) [6:00], Step R to R (2), Cross L over R (&)
3-	-4&	Step R to R side (3), Rock L behind R (4), Recover on R (&)
5-	-6&	Step/Stomp L to L side as you spiral 1/2 turn R (5) [12:00], Step R to R (6), Cross L over R (&)
7	88	Stop P to P side (7) Pack L behind P (8) Pacavar on P (8)

7-8& Step R to R side (7), Rock L behind R (8), Recover on R (&)