Enemies

COPPER KNOE

拍数: 48

级数: Intermediate

编舞者: Lesley Kidd (UK) & Hayley Goy (UK) - March 2024

音乐: Enemies - Jared Halley

| Introduction 16 Counts | |
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| SECTION 1: Walk, walk, side rock, step, rock forward, recover, step back, drag | |
| 1-2 | Walk forward R, L |
| &3-4 | Rock R to R side, recover onto L, step forward R |
| 5-6 | Rock forward L, recover onto R |
| 7-8 | Take long step back on L, Drag R back to L |
| SECTION 2: Syncopated side rocks, rock forward, recover, ¾ turn | |
| 1-2 | Rock R to R Side, recover onto L |
| &3-4 | Step R beside L, rock L to L side, recover onto R |
| &5-6 | Step L beside R, rock forward R, recover onto L |
| 7-8 | Turn $\frac{1}{2}$ R, steppng forward R, turn $\frac{1}{4}$ R, stepping L to L side (9:00) |
| SECTION 3: Sailor step X2, cross rock, side rock, cross, step together | |
| 1&2 | Cross R behind L, step L to L side, step R to R side |
| 3&4 | Cross L behind R, step R to R side, step L to L side |
| 5&6& | Cross rock R over L, recover onto L, rock R to R side, recover onto L |
| 7&8 | Step R across L, step diagonally back L, step R beside L (10:30) |
| SECTION 4: Heel grind, behind, side, cross, 4x camel steps turning ½ turn | |
| 1-2 | Step onto L heel, twisting L toe from R to L, recover onto R |
| 3&4 | Step L behind R, step R to R side, step L across R |
| 5-6 | Step forward R, popping L knee, step L 1/8 turn L, popping R knee |
| 7-8 | Step R ¼ turn L, popping L knee, step L 1/8 turn L, popping R knee (3:00) |
| SECTION 5: Lock step X2, step forward, 3X heel bounces around ½ turn | |
| 1&2 | Step forward R to diagonal, close L behind R, step forward R to diagonal |
| 3&4 | Step forward L to diagonal, close R behind L, step forward L to diagonal |
| 5-6 | Step forward R, bounce both heels, turning 1/8 to L |
| 7-8 | Bounce both heels, turning $\frac{1}{4}$ L, bounce both heels, turning $\frac{1}{8}$ L (9:00) |
| SECTION 6: Lock step X2, step forward, 3X heel bounces around ¼ turn | |
| 1&2 | Step forward R to diagonal, close L behind R, step forward R to diagonal |
| 3&4 | Step forward L to diagonal, close R behind L, step forward L to diagonal |
| 5-6 | Step forward R, bounce both heels, turning 1/8 to L |
| 7-8 | Bounce both heels, turning 1/8 L, bounce both heels (6:00) |
| TAGS AND RESTARTS: There are 2 tags and 2 restarts with a very small step change | |
| TAG 1: At the end of wall 2, facing 12:00, 8 counts Weave | |
| 1-2 | Step R forward, sweep L from back to front |
| 3-4 | Step L across R, step R to R side |
| 5-6 | Step L back, sweep R from front to back |
| 0-0 | olep L back, sweep it nom nom to back |

7-8 Step R behind L, step L to L side

TAG 2: After 32 counts of wall 3, facing 6:00, 4 counts





墙数:2

V-step

- 1-2 Step R forward to R diagonal, step L forward to L diagonal
- 3-4 Step R back in place, step L back in place

RESTARTS:after 32 counts on walls 3 and 5, facing 6:00, with slight variation of steps When doing the camel steps at the end of section 4, make a ¼ turn instead of ½ turn to face 6:00. Wall 3 only dance tag 2 before restarting.

ENDING: Wall 6, facing 12:00. As for restarts, dance up to the end of section 4, with step variation, step forward R and smile!