Welcome to the Show



编舞者: Tara Bianco (USA), Mackenzie Keister (USA) & The Edge Dance Event

Attendees (USA) - April 2024

音乐: Welcome to the Show - Cody Johnson



Notes: 16 Count Intro, Begins on 8& count, 1 Restart

Section 1 (1-8) FWD ROCK RECOVER, SLIDE, CLOSE, POINT, PIQUE FULL TURN, OUT OUT, FLICK, HEEL GRIND, FWD STEP, LOCK/HITCH, BACK STEP KNEE POP

8&1,2& Step RF fwd, Shift weight to LF, RF big step back, Step LF next to RF, Point RF to the R
3&4 Step onto RF doing full turn over R shoulder hitching LF, Step LF out to L, Step RF out to R
5,6& Shift weight to LF flicking RF back with ½ turn over L shoulder (10:30), Step R heel fwd and

heel grind turn over R shoulder (1:30), Shift weight back to LF

7&8 Step RF forward, Lock step LF behind RF lifting R knee up, Step RF back popping L knee

RESTART: WALL 3 AFTER 7& DO NOT STEP BACK ON 8, INSTEAD RESTART FROM THE ROCK-RECOVER SLIDE

Section 2 (9-16) FWD SHUFFLE, SWEEP, CROSS R, STEP BACK 1/4 TURN, 1/2 PIVOT TURN, FWD ROCKING CHAIR, SWIVEL X2, CENTER

1&2 Step LF fwd, Step RF next to LF, Step LF fwd and sweep RF back to front turning ⅓ over L

shoulder (12:00)

3&4 Cross RF over LF, ¼ turn over R shoulder stepping LF back (3:00), ½ turn over R shoulder

stepping RF fwd (9:00)

5&6& Step LF fwd, Shift weight to RF, Step LF back, Shift weight to RF

7&8 Step LF next to RF twisting heels to R, Twist heels to L, Bring feet back to center and

straighten knees

Section 3 (17-24) R WALK, STEP FWD ½ PIVOT, SYNCOPATED V-STEP, KNEE POP, KICK SIDE, HITCH/SCOOT, CROSS

1,2& Step RF fwd, Step LF fwd, ½ turn over R shoulder shifting weight onto RF (3:00)

3,4&5 Step LF to L, Step RF to R, Step LF back to center, Step RF next to LF

Rise up onto both balls of feet keeping both knees bent, Bring both heels down

7&8 Kick RF out to R, Hitch RF scooting LF back, Cross RF over LF

Section 4 (25-32) VINE L 1 4 TURN, SCUFF, HIP BUMPS 1 5 TURN, SWEEP SAILOR STEP 1 6 TURN, FWD 1 7 PIVOT FLICK

1&2& Step LF to L, Cross RF behind LF, ¼ turn over L shoulder stepping LF fwd, Scuff RF fwd

(12:00)

3&4 ½ turn over L shoulder stepping RF down and sending R hip to R (9:00), Shift weight to LF

sending L hip to L, ¼ turn over L shoulder shifting weight to RF and bringing R hip to R (6:00)

&5&6 1/4 turn over L shoulder sweeping LF front to back, Cross LF behind RF, Step RF to R, Step

I F fwd

&7 Step RF fwd, ½ turn over L shoulder shifting weight onto RF and flicking LF back