

# Drink Stronger

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Beginner  
编舞者: Diana Smith (USA) - May 2024  
音乐: What Doesn't Kill You - Randall King



## #32-count Intro; No Tags or Restarts

### Section 1 – Toe Struts, Lock Step with Brush

- 1-2      Touch R toe forward, Drop R heel (take weight)
- 3-4      Touch L toe forward, Drop L heel (take weight)

**Styling Option: Snap fingers on 2&4.**

- 5-6      Step R foot forward, Lock L behind R
- 7-8      Step R foot forward, Brush L forward

### Section 2 – Toe Struts, Lock Step with Brush

- 1-2      Touch L toe forward, Drop L heel (take weight)
- 3-4      Touch R toe forward, Drop R heel (take weight)

**Styling Option: Snap fingers on 2&4.**

- 5-6      Step L foot forward, Lock R behind L
- 7-8      Step L foot forward, Brush R forward

### Section 3 – Step Touches with 1/4 Turn

- 1-2      Step R forward to right diagonal, Touch L next to R
- 3-4      Step L back a 1/4 turn to the left, Touch R next to L
- 5-6      Step R to the right (or back to right diagonal), Touch L next to R
- 7-8      Step L to the left (or forward to left diagonal), Touch R next to L

### Section 4 – Vine Right, Step Touches

- 1-2      Step R to the right, Step L behind R
- 3-4      Step R to the right, Brush or Hitch L
- 5-6      Step L forward, Touch R toe behind L
- 7-8      Step R back, Touch L beside R

**Styling Option: Slightly lean forward on 5-6. Slightly lean backward on 7-8.**

### Section 5 – Vine Left, Step Touches

- 1-2      Step L to the left, Step R behind L
- 3-4      Step L to the left, Brush or Hitch R
- 5-6      Step R forward, Touch L toe behind R
- 7-8      Step L back, Touch R beside L

**Styling Option: Slightly lean forward on 5-6. Slightly lean backward on 7-8.**

### Section 6 – Hip Bumps, Hip Rolls

- 1-2      Shift weight to the right with double hip bumps to the right
- 3-4      Shift weight to the left with double hip bumps to the left
- 5-6      Hip roll counterclockwise (or single hip bumps right and left)
- 7-8      Hip roll counterclockwise (or single hip bumps right and left)

**Easy Option to End Dance Facing the Front Wall**

**On Wall 8 (3:00), complete Section 1 (toe struts and lock step with brush).**

- 1      To finish facing the front wall, twist upper body 1/4 to the left and add a L toe touch (leaving R foot in place) with L hand on L hip

