

# Does That Blue Moon Ever Shine on You (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Intermediate NC2S Partner  
编舞者: David Dabbs (UK) - May 2024  
音乐: Does That Blue Moon Ever Shine On You - Toby Keith



Starting in double hand hold, man facing OLOD lady ILOD opposite footwork, man's listed.  
#16 count intro. Available on Amazon, Spotify, and iTunes.

## **CROSS ROCK BEHIND, SIDE LEFT, HOLD. REPEAT ON OPPOSITE FEET.**

1-4              Cross left behind right, recover on right, side on left, hold. (Both cross behind)  
5-8              Cross right behind left, recover on left, side on right, hold. (As above)

## **CROSS ROCK BEHIND, SIDE LEFT, HOLD, BEHIND SIDE IN PLACE, HOLD.**

9-12             Cross left behind right, recover on right, side on left, hold. (Both cross behind)  
13-16            Cross right behind left, side on left, in place right, hold. (As above)

## **BOTH: ROCK STEP BACK, SIDE, HOLD, CROSS ROCK BEHIND, IN PLACE, HOLD.**

17-20            Rock back on left, recover on right, side on left, hold.  
21-24            Cross right behind left, recover on left, in place right, hold. (Both cross behind)

## **MAN: TRIPLE IN PLACE, HOLD, LADY: 1/2 TURN LEFT INTO WRAP. HOLD. BOTH: 1/4 TURN RIGHT, HOLD,**

25-28            Man: In place left right left, hold. Lady: 1/2 turn left into wrap on right left right, hold. (lady's right over her head to waist level step 28)  
29-32            1/4 turn right (RLOD, still in wrap) on right left right, hold.

## **1/4 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD.**

33-36            1/4 turn right (ILOD) on left right left, hold.  
37-40            1/2 turn right (OLOD) on right left right, hold.3

## **MAN: TRIPLE IN PLACE, HOLD, BEHIND SIDE IN PLACE, HOLD. LADY: OUT OF WRAP, HOLD, BEHIND SIDE IN PLACE, HOLD.**

41-44            Man: Triple in place left right left hold. Lady: 1/2 turn right on right left right hold to face man  
(double hand hold step 44)  
45-48            Cross right behind left, side on left, in place right, hold. (Crossed hands, right on top)

## **CHANGE PLACES: MAN STEP FORWARD, 1/2 LEFT, IN PLACE, HOLD. STEP FORWARD 1/2 RIGHT, IN PLACE, HOLD. LADY STEP FORWARD, 1/2 RIGHT, IN PLACE, HOLD. STEP FORWARD 1/2 LEFT, IN PLACE, HOLD.**

49-52            Man: Forward on left, 1/2 left on right, in place left, hold (Crossed hands above lady's head step 52)  
                    Lady: Forward on right, 1/2 right on left, in place right, hold.  
53-56            Man: Forward on right, 1/2 right on left, in place right, hold. Lady: Forward on left, 1/2 left on right,  
in place left, hold. (Back to double hand hold step 56)

## **SIDE CROSS SIDE, HOLD. MAN: TRIPLE IN PLACE HOLD. LADY: FULL TURN RIGHT, HOLD.**

57 - 60           Side on left, cross right behind left, side on left, hold (Both cross behind)  
61 - 64           Man: Triple in place right left right, hold Lady: Full turn right on left right left hold. (Take man's left lady's right over her head step 61, double hand hold step 64)

**BEGIN AGAIN May 2024**

