

Acoustic Blue

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 2 级数: Intermediate
编舞者: Juan C. Gonzalez (USA) - June 2024
音乐: Pretty Blue View (Acoustic) - David Adam Byrnes



#16 Counts Intro. 1 tag, and 1 restart. Starts facing 1:30.

[1-8] 2x Step-Together-Pencil $\frac{1}{4}$ turn, Rock, $\frac{1}{8}$ L, Back w/Sweeps, Behind, $\frac{1}{4}$ L

- 1&2 Step LF forward (1), Step RF next to LF (&), Step LF forward and turn $\frac{1}{4}$ L bringing R toes next to LF (2) 10:30
- 3&4 Step RF forward (3), Step LF next to RF (&), Step RF forward and turn $\frac{1}{4}$ R bringing L toes next to RF (3) 1:30
- 5-6 Rock LF forward (5), Turn $\frac{1}{8}$ L as you recover weight on RF and sweep LF from front to L side (6) 12:00
- 7-8& Step LF back and sweep RF from front to R side (7), Step RF behind LF (8), Turn $\frac{1}{4}$ L step LF forward (&) 9:00

[9-16] $\frac{1}{4}$ L Sway, Sway, $\frac{5}{8}$ Chase Turn R, Arabesque, $\frac{1}{2}$ Spiral, Développé

- 1-2 Turn $\frac{1}{4}$ L step RF to R side and sway to R (1), sway to L (2) 6:00
- 3-4& Turn $\frac{1}{8}$ R step RF to R diagonal forward (3), Step LF forward (4), Turn $\frac{1}{2}$ R onto RF (&) 1:30
- 5-6 Step LF forward while extending RF back (5), Step RF forward (6) 1:30
- 7&8& Step LF forward and turn $\frac{1}{2}$ R keeping weight on LF (7), Hook RF in front of LF (&), Extend R leg forward (8), Step RF slightly to R diagonal forward (&) 7:30

On Wall #5 continue with the tag, and restart.

[17-25] 2x Cross Rock-Recover-Side, Cross, 1 $\frac{1}{2}$ R, Cross, $\frac{1}{8}$ L, Back

- 1-2& Rock LF in front of RF (1), Recover weight on RF (2), Turn $\frac{1}{8}$ L step LF to L side (&) 6:00
- 3-4& Rock RF in front of LF (3), Recover weight on LF (4), Turn $\frac{1}{8}$ R step RF to the side (&) 6:00
- 5 Cross LF in front of RF preparing your body for a R turn (5) 6:00
- 6&7 Turn $\frac{1}{2}$ R step RF forward (6), Turn $\frac{1}{2}$ R step LF back (&), Turn $\frac{1}{2}$ R step RF forward and sweep LF from back to L side (7) 12:00
- 8&1 Cross LF in front of RF (8), Turn $\frac{1}{8}$ L step RF back (&), Step LF back (1) 10:30

[26-32] $\frac{1}{2}$ Diamond, Back Rock-Recover, $\frac{1}{4}$ Side-Close, Step, $\frac{1}{2}$ L

- 2&3 Step RF back (2), Turn $\frac{1}{8}$ L step LF to L side (&), Turn $\frac{1}{8}$ L step RF forward (3) 7:30
- 4&5 Step LF forward (4), Turn $\frac{1}{8}$ L step RF to R side (&), Turn $\frac{1}{8}$ L rock LF behind RF (5) 4:30
- 6&7 Recover weight on RF (6), Turn $\frac{1}{8}$ R step LF to L side (&), Turn $\frac{1}{8}$ R step RF next to LF (7) 7:30
- 8& Step LF forward (8), Turn $\frac{1}{2}$ L step RF back (&) 1:30

Add an additional $\frac{1}{2}$ right to face 7:30 while stepping LF forward.

After wall #1 continue with the tag and start the dance.

Tag: After wall #1, and after 16 counts on wall #5. You will start the tag facing 7:30.

- 1-2 Step LF forward (1), Step RF forward (2) 7:30

Email: juan.c.gonzalez.ramos@gmail.com

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