

Turn Your Bed

COPPER KNOB
BY STEPSHEETS

拍数: 32 墙数: 2 级数: Beginner / Improver
编舞者: Heather Jayne Endall (AUS) - August 2024
音乐: Funeral - Teddy Swims : (Spotify, Amazon Music)



Intro: Delayed start waiting until after the intro lyrics at approx. 42 seconds into the track once the main beat kicks in.

You start the dance at the lyrics "Put those masochistic kisses on my neck"

****RESTARTS: Wall 5 & 11 after 8 counts**

SECTION 1: SIDE, BEHIND, ¼ FWD, STEP, ½ PIVOT, ¼ PIVOT, TOGETHER

1,2,3,4 Wide step R to R, Step L behind, Step R ¼ turn to R [3:00], Step L Fwd

5,6,7,8 ½ Pivot over R shoulder recover weight on R [9:00], Step L Fwd, ¼ Pivot R [12:00] recover weight on R, Step L beside R

****RESTART THE DANCE HERE ON WALLS 5 [12:00] & WALL 11 [6:00]**

SECTION 2: ROCK, RECOVER, TRIPLE W HIPS, BACK, RECOVER, TRIPLE W HIPS

1,2,3&4 Rock R Fwd, Recover on L, Step R beside L R hip to R side, transfer weight L in place L hip L (&), transfer weight R in place R hip R

5,6,7&8 Rock L back, Recover on R, Step L beside R L hip to L side, transfer weight R in place R hip R (&), transfer weight L in place L hip L

SECTION 3: FWD, ½ PIVOT, WALK, WALK, ½ PIVOT X 2

1,2,3,4 Step R Fwd, ½ pivot over L shoulder taking weight on L [6:00], walk R, walk L

5,6,7,8 Step R Fwd, ½ pivot over L shoulder taking weight on L [12:00], Step R Fwd, ½ pivot over L shoulder taking weight on L [6:00]

****Option to change counts 5,6,7,8 with a rocking chair for non-turning option**

SECTION 4: SIDE ROCK, RECOVER, TRIPLE W HIPS, SIDE, BEHIND, SIDE, TOUCH

1,2,3&4 Step R to R side, Recover on L, Step R beside L R hip to R side, transfer weight L in place hip L (&), transfer weight R in place R hip R

5,6,7,8 Step L to L side, Step R behind L, Step L to L side, touch R beside L

LAST WALL: YOU WILL BE FACING [12:00] – DANCE THE FIRST 16 COUNTS TO FINISH

Thanks for your interest in my dance "Turn Your Bed" I hope you enjoy the wonderful music from Teddy Swims. I sincerely hope that you find the steps and moves in this dance align with the emotion in the song. Please feel free to get in touch with any feedback, questions or issues with the stepsheet.

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