

A Dance for Darlene (P)

COPPER KNOB
STEPPERS

拍数: 32 墙数: 2 级数: Easy Improver Partner
编舞者: Marjorie Lepoidevin (CAN) & Bettina Ryder (CAN) - October 2024
音乐: Darlene - T. Graham Brown
或: 7 Summers - Morgan Wallen



INTRO: 16 count – “Darlene,” 32 counts – “7 Summers”

NO Tags, NO Restarts

Steps are for singles line dance and follower’s partner steps, with modifications for leader’s partner steps.

Partner version: Start in Sweetheart position (leader slightly behind follower, both facing 12:00)

[1-8] STEP BACK, TOUCH, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK

1-2 Step back on L, Touch R toe beside L
3&4 Shuffle forward RLR
5-6 Rock forward onto L, Recover weight onto R
7&8 Shuffle back LRL

[9-16] POINT AND FLICK, ¼ TURN SHUFFLE, STEP ½ PIVOT, ¼ TURN SIDE SHUFFLE

9-10 Point R toe to side, Flick R foot behind L knee
11&12 Shuffle side RLR making a ¼ turn (3:00)

***Leader: Side shuffle RLR no ¼ turn, drop L hands**

13-14 Step forward on L, Pivot ½ turn over R shoulder (9:00)

***Leader: Cross rock L over R while leading woman through ½ turn with R hand, Recover weight onto R, join L hands**

15&16 Turn ¼ Side Shuffle LRL (12:00)

***Leader: Side shuffle LRL**

[17-24] SAILOR, ¼ TURN SAILOR, ROCKING CHAIR

17&18 R sailor (Cross R behind L, step L to side, step R to side)
19&20 L sailor turning ¼ over L shoulder (9:00)

***Leader: Move slightly back during L sailor so slightly behind follower**

21-22 Rock forward onto R, Recover weight onto L

23-24 Rock back onto R, Recover weight onto L

***Partner option: Drop R hands and leads follower in 2 inside ½ turn pivots**

[29-32] STEP 1/8 TURN, STEP 1/8 TURN, JAZZ BOX WITH TOUCH

25-28 Step forward on R make 1/8 turn L, Repeat (6:00)

***Leader: Move slightly back during 1/8 turns so slightly behind follower**

29-32 Cross R over L, step back onto L, step R to side, touch L

REPEAT

This was choreographed for a lovely lady in our line dancing class named Darlene. Both she and her husband Al are a true inspiration for us, as they have a long history of line dancing and often share their stories and experiences with the group. This can be danced as a single line dance or with a partner. Enjoy!