## Lil' Bit Insane

**拍数:** 64

级数: Intermediate / Advanced

编舞者: Kat Nichols (USA) - October 2024

音乐: Insane - Black Gryph0n & Baasik

Section 1 (1	-8) Sweep (x3), ¼ Sailor Step, Hold, Ball Step,Cross Shuffle
1-2-3	Step Back RF & L Sweep F to B (1), Step Back LF & R Sweep Front to Back (2), Step Back RF & L Sweep F to B (3)
4&5-6	Step LF <sup>1</sup> / <sub>8</sub> Behind R (4), Step RF <sup>1</sup> / <sub>8</sub> to R Side (&), Cross LF Over F (5), Hold (6)
&7&8	Step RF to R Side (&), Cross LF Over R (7), Step RF to R Side (&), Cross LF Over R (8)
•	-16) ¼ Back, Heel, Step and Flick, Walk (x2), Cross-Back-Back, Cross, Step Fwd
&1-2	Step RF ¼ Back(&), Present L Heel (1), Step LF Fwd and Flick R (2)
3-4	Step RF Fwd (3), Step LF Fwd (4)
5&6	Cross RF Over L (5), Step LF Back (&), Step RF Back (6)
7-8	Cross LF Behind R (7), Step RF 1/8 Fwd (8)
Section 3 (1	7-24) Step Fwd, Scuff, Hitch, Back, ¼ Sailor, Prep, Arabesque Pencil Turn, Side - Heel Fan
&1-2 <b>`</b>	Step LF Fwd (&), Scuff RF (1), Hitch R and Slightly Bend at Waist and Snap Fingers (2)
3-4&5	Step RF Back (3), Step LF Behind R (4), Step RF 1/8 to R Side (&), Step LF to L Side (5)
&	Prep onto RF (&)
6-7,8	Step LF ¼ Fwd (6), Trail RF in Arabesque Position into L and turn ½ L (7), Step RF to R Side with L Heel Fan (8)
Option for C ¼ Hops (x3)	count 6-7
6&7,8	Hop L ¼ on LF with R (6), Hop L ¼ on L (&), Hop ¼ L Hold (7), Step RF to R Side with L Heel Fan (8)
Section 4 (2 Side	5-32) Behind, ¼ Fwd, Step ½ Pivot, ¼ Camel Walk, ¼ Camel Walk, Camel Walk Back, Back,
&1	Cross LF Behind R (&), Step RF ¼ Fwd (1)
2-3	Step LF Fwd (2), 1/2 Pivot R onto RF (3)
4-5	Step LF 1/3 Fwd and Pop R Knee (4), Step RF 1/3 Fwd and Pop L Knee (5)
6-7	Step LF Back <sup>1</sup> / <sub>8</sub> and Pop R Knee (6), Step RF Back (7)
8	Step LF to L Side (8)
Section 5 (3	3-40) Elvis Knee with Press, Lock, ¼ Step, Step-Lock-Step, Rock-Recover, Step Fwd ½
&1	Bend R Knee In Towards L (&), Bend R Knee Out From L & Put Weight on RF (1)
2-3	Step LF Behind R (2), Step RF 1/8 Fwd (3)
4&5	Step LF Fwd (4), Step RF Behind L (&), Step LF Fwd (5)
6-7	Rock RF Fwd (6), Recover Back on LF (7)
8	Step RF 1/2 Fwd (8)
Section 6 (4	1-48) Step Lock Step, Step ¼ Pivot, Behind Side, Modified Jazz Box
&1-2	Step LF Fwd (&), Step RF Behind L (1), Step LF Fwd (2)
3-4	Step RF Fwd (3), Pivot ¼ L onto LF (4)
5&	Cross RF Behind L (5), Step LF to L Side (7)
6-7-8	Cross RF Over L (6), Step LF Back (7), Step RF to R Side (8)
Section 7 (4	9-56) Knee Pop, Step ¼ Side, ½ Sailor, ¼ Heel Bounce (x2), Fall Away Diamond
&1-2	Raise Up on Balls of Feet (&), Settle Down with Weight on L (1), Step RF ¼ Back (2)
3&4	Step LF Behind R (3), Step RF 1/4 Next to L (&), Step LF 1/4 to L Side (4)





**墙数:** 2

- 5-6 Raise Up on Balls of Feet & Settle Back Down ¼ to R (5), Raise Up on Balls of Feet & Settle Back Down ¼ to R Weight on LF (6)
  7.8 Stop PE Fund (7), Cross LE Over P (8)
- 7-8 Step RF Fwd (7), Cross LF Over R (8)

## Section 8 (57-64)

Diamond, Coaster, ½ Pivot

8	Pivot <sup>1</sup> / <sub>2</sub> L onto LF (8)
6&7	Step RF Back (6), Close LF Next to R (&), Step RF Fwd (7)
4&5	Cross LF Over R (4), Step RF 1/8 Back (&), Step LF Back (5)
2&3	Step RF Back (2), Step LF 1/8 Fwd (&), Step RF Fwd (3)
&1	Step RF ¼ Back (&), Step LF Back (1)

Entrance into Section 1

1- Step RF Back <sup>1</sup>/<sub>4</sub> with L Sweep (1)

## Tag with Skip Start

Step ¼ Pivot1-2Step RF Fwd, Pivot ¼ to L onto LFSkip Restart from CT 32 - CT 1 of Section 51Press into RF

## Ending

Step Back, Cross Behind,  $\frac{1}{2}$  Unwind After R Hitch, Step RF Back, Step LF Behind R and Unwind  $\frac{1}{2}$