# **Beautiful Nightmare**

拍数: 64

级数: Advanced

编舞者: Hiroko Carlsson (AUS) - October 2024

音乐: Beautiful Nightmare (feat. bludnymph) - Alan Walker : (Spotify/YouTube Music/Deezer/Apple Music)

## Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: 16 counts)

#### [S1] Side, Behind, 1/4R, Step-Pivot 1/2R, Side, Behind-1/4L-Scuff 1 2 3 Step R to the side, Step L behind R, Make a ¼ turn right st

**墙数:**4

1 2 3Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)4 5 6Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L to the side7&8Step R behind L, Make a ¼ turn left stepping forward on L (6:00), Scuff forward on R**[S2] Side, Heels-Toes Swivel Out, Jump In, Heels-Toes Swivel Out, Jump In, Fwd-**1 2 3Step R slightly right, Swivel both heels out, Swivel both toes out4 5 6Jump/close both feet together, Swivel both heels out, Swivel both toes out7 8Jump/close both feet together weight ends L, Step forward on R

#### [S3] Fwd, Touch R Toe-Heel, Fwd, Step-Pivot 1/2R-Together

- 1 2 3 Step forward on L, Touch R toes toes to the side, Touch R heel next to L
- 4 5 6 Step forward on R, Step forward on L, Make a <sup>1</sup>/<sub>2</sub> turn right recover weight on R (12:00)
- 7 8 Step forward on L, Step R together

#### [S4] Toes Lift-Recover, Side-Heel, Hold, Side-Cross, Hold, Side-Heel-Heel-

- 1 2 Lift both toes up, Replace/drop toes down
- &3 4 Step R to the side, Touch L heel diagonally forward, Hold
- &5 6 Step down on L, Cross R over L, Hold
- &7 8 Step L to the side, Touch R heel diagonally forward twice-
- -Restart here on Wall 3 (6:00)

### [S5] -Side-Cross, Close, Cross, Hinge 1/2R Turn, Cross, Close, Cross

- &1 Step down R to the side, Cross L over R
- 2 3 Step R close, Cross L over R
- 4 5 Make a <sup>1</sup>/<sub>4</sub> turn left stepping back on R, Make a <sup>1</sup>/<sub>4</sub> turn left stepping L to the side (6:00)
- 678 Cross R over L, Step L close, Cross R over L

#### [S6] Point, Hold-1/4L, Point-Hold-Together, Step-Pivot 3/4R-Side-Touch Together

- 1 2& Point L to the side, Hold, Make a ¼ turn left stepping L next to R (3:00)
- 3 4& Point R to the side, Hold, Step R next to L
- 5 6 Step forward on L, Make a <sup>3</sup>⁄<sub>4</sub> turn right recover weight on R (12:00)
- 7 8 Step L to the side, Touch R next to L

#### [S7] Step-Pivot 1/4L-Toe Strut, Step-Pivot 1/2R-Fwd Rock

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L (9:00)
- 3 4 Touch R toes forward, Drop R heel down
- 5 6 Step forward on L, Make a <sup>1</sup>/<sub>2</sub> turn right recover weight on R (3:00)
- 7 8 Rock forward on L, Replace weight on R

### [S8] 1/2L-1/2L-Back, Fwd-Point Coaster, Cross

- 1 2 Make a <sup>1</sup>/<sub>2</sub> turn left stepping forward on L, Make a <sup>1</sup>/<sub>2</sub> turn left stepping back on R (3:00)
- 3 4 Step back on L, Point R to the side
- 5 6 Step forward on R, Step L next to R





Restart on Wall 3 count 32 (6:00) Ending suggestion: The last wall (Wall 6) starts facing 3:00. Dance up to Section 5 count 5 (9:00). Box 1/4L turn to the front.

(updated: 21/Oct/24)